Martlet

Number 12
Volume 23
Thursday, October 13, 1983

Photo by Paul Cipywnyk

Back for a repeat performance, UVic's newly formed "Students Advocating Political and Theatrical Action" entertained students outside the SUB on Tuesday. Frank, Josh and Ernest read their manifesto. The theatrical three also promoted the sales of their new toy the "Bennett Buggers." This toy has many uses and great political signficance said SAPATA.

Solidarity gives streetcorner lessons

by Terry Johnson

People in Victoria get a rare chance for a free education. This weekend —— and the thank-you goes to Bill Bennett and the boys.

Saturday morning and afternoon "streetcorner schoolhouse" will give a refresher course on how the provincial government's budget and legislation affects education in B.C.

The schoolhouses, planned by the Defend Education Services Coalition, will set up at sites throughout Victoria. Four person teams —— a teacher, professor, student and support worker —— will distribute leaflets, and encourage supporters to sign the Solidarity petition.

It's one of several activities that the campus Student Solidarity Committee is helping to organize.

At the committee's meeting Tuesday, committee members also decided to do a petition blitz on campus during Friday noon-hour.

The Solidarity petition asks the provincial government to withdraw its legislative package. Students hope to get as many signatures as possible by going through UVic's cafeterias with leaflets.

The Solidarity petition is also available at a regular information table in the lobby of the Student Union Building.

The Committee has also planned an Oct. 26 campus general meeting to discuss the provincial government's legislation, how it affects UVic, and how students can support actions taken against the budget.

The planned meeting, which will include speakers from the Solidarity Coalition, the BCGEU, and campus faculty, student and CUPE representatives, will be run "townhall" style with open microphones to promote discussion.

There may be a chance to discuss ways students can support possible job action by public-sector workers. Many public-sector unions are prepared to strike in early November to protest the government's legislation.

Committee chair, Mike Peterson, said making these actions a success will require more participation from students.

Peterson said volunteers are needed for the Friday petition blitz and the Saturday streetcorner schoolhouses, as well as for other activities. If you are upset at student aid cuts or the loss of rent controls, and want to fight against them, contact the Committee, said Peterson.

Volunteers can either sign up at the Committee's table in the SUB, or call Peterson at 721-1757 during the evening.

The next Committee meeting is scheduled for Monday Oct. 17, at 6:00 p.m., in SUB Room 111.

The Victoria Solidarity Coalition, which includes the AMS as well as other local women's, church, human rights, community and trade-union groups, meets Thursday Oct. 13, at 7:30 p.m., in the Union Centre at 2750 Quadra Street.□

UBC labs "dangerous"

by Vancouver Cup

Increased enrollment and funding cutbacks have made chemistry labs at the University of B.C. "dangerous," says department head Larry Weiler.

"Labs are more than 100 percent full, and we don't have the supervisors to see that the students don't get into trouble," Weiler said. "If some emergency does happen, we won't have enough people to handle it."

UVic could be only a year behind UBC.

The chairman of UVic's Chemistry department, Dr. A. McAuley, said although there has been "some increase" in the number of chemistry students this year, lab programs were rearranged to accomodate students safely. He added that in terms of numbers, the department is saturated. McAuley said this will cause a problem next year.

At UBC the department was told in late September it could not hire additional teaching assistants to open another first year lab because funding cutbacks have forced a hiring freeze at the university.

The department has seen an increase of 600 students over two years, and crowded classrooms have prevented some second year students from taking required courses.

"I feel devastated for the students," Weiler said. "The quality of their education has been eroded."

Lecture halls are not large enough for the number of first year students accepted in the department, and some students are sitting in the aisles of their classrooms.

Forty students registered in the first year course were forced to drop it when it was cancelled at the last minute. The course was a pre-requisite for rehab medicine, dental hygiene and a home economics specialization in the education faculty.

"I'll be wasting a year of university if I can't take chemistry to enter rehab next year," said first year UBC student Michelle O'Rourke.

The cancellation was announced at a crowded lecture the same day the deadline passed for transfers into other courses. UBC first year student Joe Walsh said after the announcement, streams of students left the lecture hall to try and find space in another course section before the transfer deadline, only three hours away.

With the recent government announcement that universities in B.C. can expect a five percent rollback in operating grants next year, Weiler says the future looks bleak.

"I can't see it do anything but get worse," Weiler said.□

What's inside

Check out the toxic wastes—page 3
University president's call for help—pages 10 & 11
Just who is Martin Guerre? review—page 15
Soccer Vikes most successful of UVic's teams—page 20

SUB renovations

The angels descend

by Ross Meek

The Alma Mater Society executive will soon descend to the level of the common student.

The AMS will spend $55,000 dollars to renovate the SUB East-West lounge, creating presidential offices, a director's lounge, and a meeting/banquet room.

"We want to move downstairs because we want to be more accessible to students. No one can find us now, (and) the radio station, in order to get its licence from the CRTC, needs extra space. The only way it can go is into our present offices," said AMS vice-president Services Dan Marshall.

"We thought this would be a better utilization of space. We are already strapped for space. There certainly are meetings held in the East-West lounge, but the size of the meetings are small, and it is not really used all that often," explained Marshall.

The new meeting room, that could be split in half, would hold all but the largest gathering. The major difficulty would be finding a new location for early registration.

Marshall said the cost has "an upper figure of $55,000, but it probably won't come to any where near that."

The cost includes breaking through the brick for windows, heating, a different type of lighting, telephones, interior walls, plus paneling for the meeting/banquet room and some furniture.

The money will come from the Dr. Ewing Memorial Trust Fund which is generated by "an annual appropriation of $10.00 per student per year," and is intended for major renovations or expansion of the Student Union Building.

Marshall said although the bids have not been tendered yet, construction will probably be completed over the Christmas holiday.□

Austin checks out UVic

How can the feds ease the student aid crunch in B.C.?

"Don't blame me, I voted Liberal," said Jack Austin, Federal Minister of State for Social Development.

Among howling students celebrating a buddy's birthday in Felicita's, Austin met with UVic Liberals after a campus tour last Friday.

"I am aware of the exchange of views" between Federal Secretary of State, Serge Joyal and the province, said Austin, referring to federal accusations that the province is not distributing federal student aid funds according to agreement.

"I would be concerned if delays in federal funds continue any longer," said Austin. "The province delivers the funds and there is a bottleneck in the delivery."

"We can't create an alternate delivery system since jurisdiction lies with the province," said Austin.

"The University is straining under restraint programs and this is the sole responsibility of the province," said Austin.

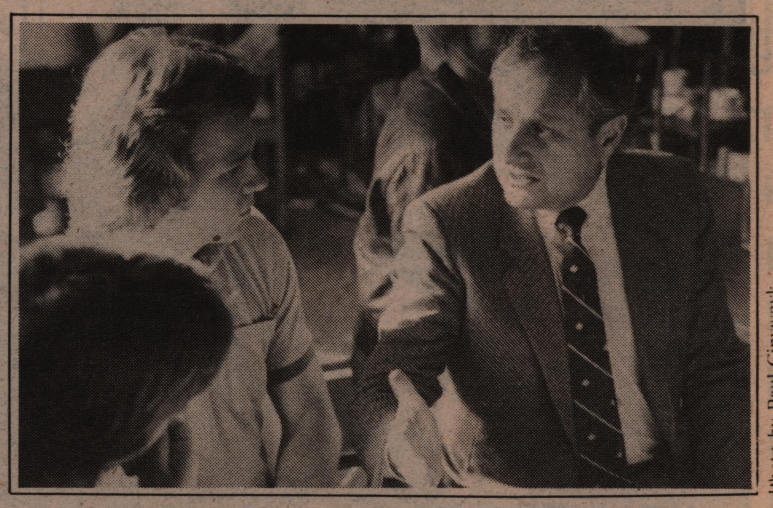


Photo by Paul Cipywnyk

Austin raps with young Liberals in Felicitas.

Austin said he is concerned because university financing should be split 50-50 between the feds and the province but now 70% of UVic's government funding is coming from Ottawa.

"The province must be moving money out of the university and somewhere else. It would be very short-sighted if the province holds back on education and training," said Austin.

"But we have the government we deserve. That's our system," said Austin.□

AMS YOUR STUDENT UNION

WHAT IS THE A.G.M.?

NOTICE OF THE ANNUAL GENERAL MEETING

The General Meeting for 1983 shall be held on Tuesday, October 18, at 12:30pm in the SUB Theatre.

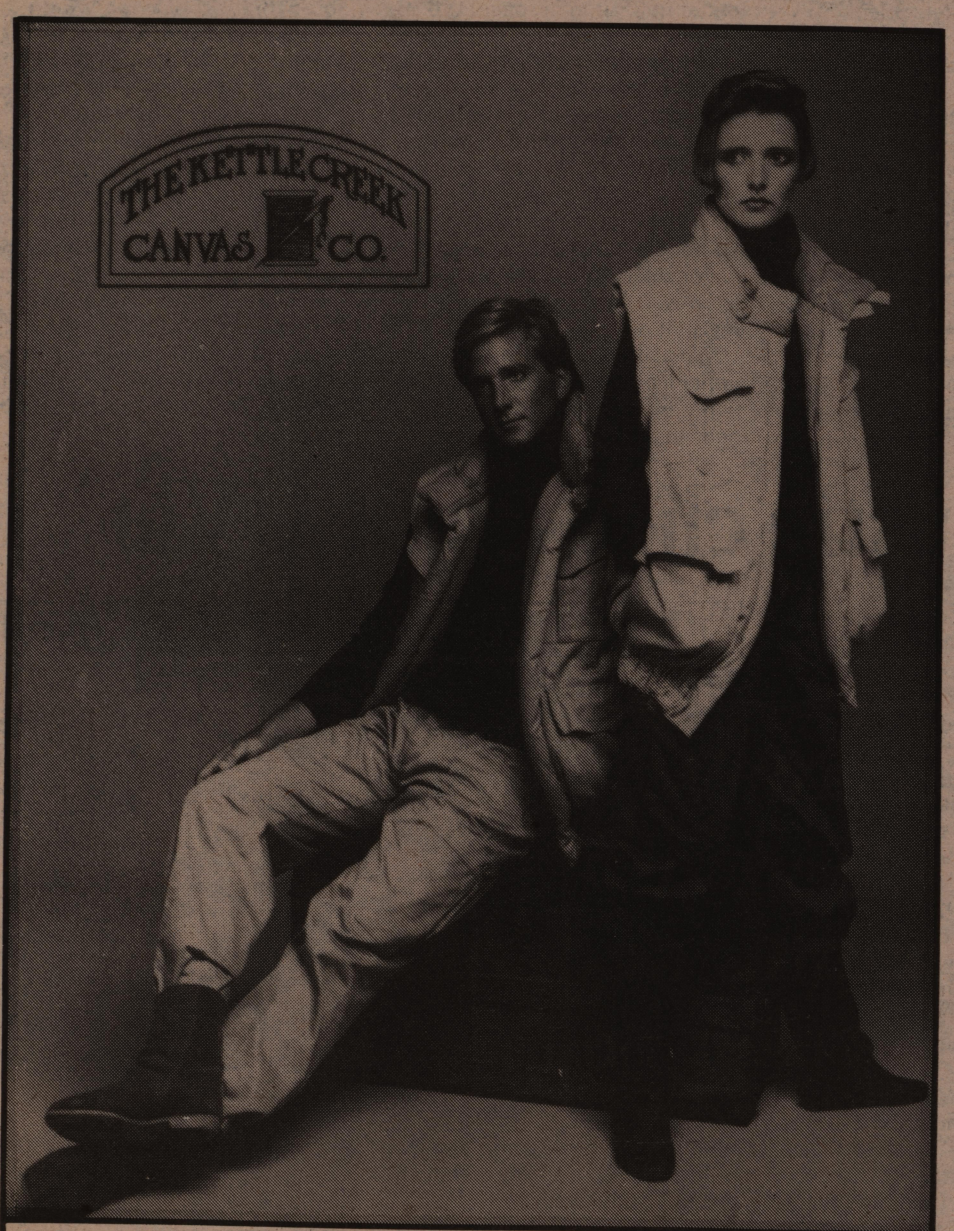
AGENDA

- ★ Adoption of the Agenda
- ★ President's Report
- ★ Vice-President Finance
- ★ Auditor's Report
- ★ Resolutions

PLEASE BRING YOUR STUDENT CARD AS PROOF OF MEMBERSHIP

PLEASE MAKE SURE YOU ATTEND!

A quorum of 100 members of the society is required.
Any member of the Alma Mater Society is eligible.
For further information contact: **A.M.S**
President, Brian Stevenson, SUB 248 721-8370



625 JOHNSON STREET
384-2155

SEAN CONNERY
is JAMES BOND in
NEVER SAY NEVER AGAIN
JACK SCHWARTZMAN and KEVIN McCLORY Present
A TALIAFILM Production An IRVIN KERSHNER Film
SEAN CONNERY
"NEVER SAY NEVER AGAIN"
KLAUS MARIA BRANDAUER - MAX VON SYDOW - BARBARA CARRERA - KIM BASINGER - BERNIE CASEY - ALEC McCOWEN and EDWARD FOX as "M"
Director of Photography DOUGLAS SLOCOMBE B.S.C. Music by MICHEL LEGRAND Executive Producer KEVIN McCLORY Screenplay by LORENZO SEMPLE, JR
Based on an Original Story by KEVIN McCLORY, JACK WHITTINGHAM and IAN FLEMING Directed by IRVIN KERSHNER Produced by JACK SCHWARTZMAN
Title song sung by LANI HALL Music by MICHEL LEGRAND Lyrics by ALAN and MARILYN BERGMAN
DOLBY STEREO
DISTRIBUTED BY WARNER BROS
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subject to classification

Now playing at a theatre near you. Check local listings.

Socreds dump on Interior

by Larry Beaudet

Central B.C. may become North American's next "Love Canal" if the provincial government gets its way.

Citizens in the Ashcroft and Spences Bridge areas are concerned their communities will be turned into a "garbage can" for the lower mainland, where 80 per cent of B.C.'s toxic wastes are generated.

The Love Canal is the site of a toxic waste dump in New York which forced the evacuation of an entire neighbourhood after the site was linked to increased birth defects and rates of cancer. Locals from Spences Bridge and Ashcroft fear the poisoning of water supplies, and the threat to the health of future generations.

Plans to develop and operate a special toxic waste treatment system in B.C. were recently announced by Environment Minister Tony Brummet. A proper special waste management system will benefit not only the environment, which is now threatened by improper and even illegal disposal, but also industries who can look forward to having a properly planned disposal system available to them," said Brummet.

But while businesses await the economic boost, locals are worried about the types of "special wastes" to be stored near their communities. According to the ministry, approximately 74,000 tonnes of special wastes are generated annually in B.C. Highly hazardous wastes containing PCBs, oils, acids, and metal-bearing sludges form about four-fifths of the total wastes produced.

The B.C. government defines toxic waste as "wastes which due to their nature and quality are potentially hazardous to human health and/or the environment, and which require special disposal techniques to eliminate or reduce the hazard."

Locating potential sites at Spences Bridge and Ashcroft was based on certain criteria set by the environment ministry. The sites are "ideal" because they are located in a dry-belt area, away from flood plains and in an area of low earthquake activity. The sites are close to transportation routes and are situated in an area with low population density.

With dollar signs in their eyes, the local business community is running to Genstar and IT Corporation, the multinationals appointed by the government to carry out the waste disposal proposal.

The mayor of Ashcroft has provided free space in the Village office for the corporations.

Alderman Bob Gieselman, the area's leading realtor from nearby Cache Creek, stated in the local paper, the *Ashcroft-Cache Creek Journal,* that the two communities "have gone along now for a number of years without expansion, and this will be a shot in the arm."

Approximately 20 to 30 people would be employed at the toxic waste dump.

But, many local citizens feel the site will pose dangers to nearby springs and creeks, as well as disrupt the grazing lands of wild and domestic animals.

Many scoff at the criterion regarding location of the site in an area with a low population density, believing the Social Credit government feels that low population density will mean less opposition for the Socreds to deal with.□

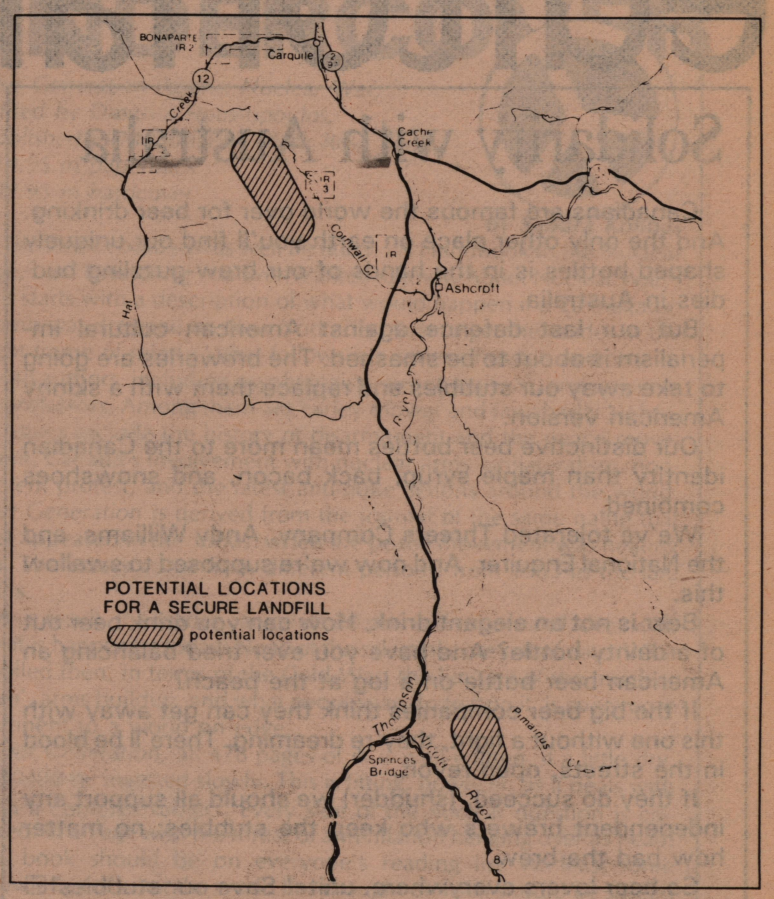

Photo by Cathie Labelle

Patrick's home. It was sore feet, not unemployment that plagued UVic student Patrick Chamberlain this summer. Chamberlain walked from Victoria to Ottawa to protest the testing of the cruise missile in Canada. After almost five months on the road, Chamberlain flew home to Victoria at the end of September. Watch for a Martlet *feature on Patrick's summer progress.*

Native students disillusioned

by Line St.-Amour

Eighty to ninety-five percent drop-out rate before high school is the reality of the B.C. education system for unsatisfied natives.

Native students are disillusioned with the education system, said Vic Wells, president of the United Native Nations. There is no reinforcement of their own culture.

To accept values controlled by white people is condescending, said Wells.

In B.C. funding cuts by the department of Indian Affairs have disturbed the progress of programs controlled by natives. These programs value the integration of their own culture in education, said Wells.

Organizations like the Indian Education Council in Victoria promote courses inside school districts in history, language and traditional art, explained Wells. Although the courses are not always taught by qualified "university" teachers, these courses challenge the essence of their cultural heritage, he said.

Funding cuts have also reinforced guidelines for B.C. loans for Native students. Loans are offered only to status Indians. The irony is that status Indians must live on reserves in order to be eligible for the loan. There is no summer work on the reserves; no way to save money to tide over the insufficient government loan, said Wells, so few status Indians pursue their university education.□

Sask gov't criticized

by Regina CUP

The Native community has sharply criticized the Saskatchewan governments plan to consolidate adult Native education and employment programs.

The government wants control over the programs put into the hands of bureaucrats, said Dell Anaquod, Saskatchewan Federated Indian College President.

Anaquod admits some programs administered by Native people are mismanaged, but insists the government should not continue with plans to cut these programs. The government claims they duplicate similar federally run programs.

"They want to help Indian people but don't want to give them the money and resources to do it themselves," said Anaquod.

High administrative costs, lack of coordination and unclear objectives were cited as reasons to axe some programs by Colin Maxwell, Advanced Education and Manpower minister.

But Anaquod said administrative saving will not be worth the damage Native education will suffer if control is taken away from the Native community.

He compared the situation to a previous move where the Saskatchewan government hired non-native people to upgrade the curriculum of Indian courses because "Indian people were too biased to write Indian history."

"I hope you can see the irony there," said Anaquod.□

Can gets facelift

by Leslie Ellis

A permanent concession stand for the Cinecenta is a part of the plans for the renovation of the SUB.

The new stand will be located where the food trolley now sets up, but it will extend back into the women's washroom, eliminating one stall. There is no alternative to this as the men's side has a hot water heater in the way, and to extend farther into the hall would create a fire hazard, said Dan Marshall, AMS vice-president services.

The project will take about three weeks to complete. To minimize the inconvenience of closing the women's washroom, work will be done either during Reading Break or Christmas holidays.

The project has been allotted $10,000 by the AMS, but will probably not cost that much, said Marshall. The biggest expense will be knocking down the supporting brick wall and rebuilding it a few feet back.

Money for the project will be supplied by the Dr. Ewing Memorial Trust Fund. If the SUB management and the Board of Directors agree, the project can be classed as a major renovation. If not, the money will come from the AMS operating budget.

The Dr. Ewing Fund contains money set aside for expansion or major renovations only. $10.00 of the $53.00 students pay for AMS fees goes into this fund.

Marshall hopes the new concession will attract a wider audience to the Cinecenta.

The concession stand will offer hot buttered popcorn, soft drinks, and possibly hot dogs, as well as the items it now carries.□

Proclamation of human rights

by Terry Johnson

On Saturday thousands of people in Vancouver are expected to join a Solidarity Coalition demonstration at the Socred party's convention in downtown Vancouver.

The demonstration will be the last chance for the provincial government to change its course and avoid a large-scale confrontation, said Coalition spokesperson Art Kube.

In Victoria the local Solidarity Coalition has called for a support action the same day.

The protest here, set for Saturday Oct. 15, at 4:00 p.m., at the provincial courthouse, will be highlighted by a Solidarity "Proclamation of Human Rights."

The Coalition will meet tonight to plan the final details of the local action.

Organizers said while the protest here certainly won't be anywhere near the size of the one in Vancouver, they hope Victorians opposed to the provincial government's methods come out.

A "Proclamation of Human Rights" will state what the Solidarity Coalition is fighting to protect.□

editorial

Solidarity with Australia

Canadians are famous the world over for beer drinking. And the only other place on earth you'll find our uniquely shaped bottles is in the hands of our brew-guzzling buddies in Australia.

But our last defence against American cultural imperialism is about to be smashed. The breweries are going to take away our stubbies and replace them with a skinny American version.

Our distinctive beer bottles mean more to the Canadian identity than maple syrup, back bacon, and snowshoes combined.

We've tolerated Three's Company, Andy Williams, and the National Enquirer. And now we're supposed to swallow this.

Beer is not an elegant drink. How can you drink beer out of a dainty bottle? And have you ever tried balancing an American beer bottle on a log at the beach?

If the big beer companies think they can get away with this one without a fight, they're dreaming. There'll be blood in the streets, open revolt.

If they do succeed, (shudder) we should all support any independent brewers who keep the stubbies; no matter how bad the brew.

So beer lovers everywhere, unite! Save our stubbies!□

Take a bow, SAPATA

The notoriously apathetic theatre students are working to make a stand against the provincial government's budget legislation.

Yes, UVic has a newly formed group. Frank, Ernest, and Josh, three members of the newly formed Students Advocating Political and Theatrical Action are changing the stereotype of the apathetic theatre student.

And we say well done SAPATA.

Politics are a distilled form of theatre, says the SAPATA Manifesto. We've seen in the legislature for the past few weeks Frank, Ernest and Josh are not far off the mark.

Joining their theatrical buddies downtown, SAPATA chained themselves to the parliament buildings for three hours last Friday. In front of the shackled three, there was a sign "restraint yes, but leave us our rights."

Tuesday's performance of the SAPATA Manifesto, and the sale of the Bennett bugger in front of the SUB drew a small crowd of curious students.

What is the point of this sort of action when the government won't even listen to rallying thousands, you ask? SAPATA's presence on campus can make students aware of just how little of the theatre department or any other so called "non essential" program will remain if the government legislation is not challenged.□

Martlet Update

- Interviewing techniques seminar, with Kim Whale, talk show host.
  Today 2 p.m. in SUB 111.
- Staff meeting, any interested folks welcome.
  Today 3:30 p.m. in SUB 111.
- Talk by Massey Padgham, Editor of the Whitehorse Star.
  Friday, 11:30 in SUB 111.

DON'T FORGET THE *MARTLET*
DANCE PARTY TONIGHT
8 p.m. SUB Upper Lounge

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Creatures of habit

Editors:

This letter is in response to the letter last week of Sharon Danard, on the Monarchy. I find it aggravating that some people have so little regard for an institution as respected and old as the Roman Catholic Church.

Miss Danard obviously has little respect for the democracy in which she lives. Our democracy is based on one of the only democracies that was formed *with* the consent of the upper class. Other countries had to have revolution and regicides to gain social justice. Great Britain won freedom through reasonable, rational, and peaceful means. The Queen and the Royal family are representative of the kind of a democracy we live in.

Multi-leveled government ensures the strongest and most just government. True, the Queen is a figurehead, like the Governor General, but she is a symbol useful in drawing the people of the Commonwealth together as something to believe in.

Canada is a member of an economically beneficial commonwealth, and with that comes the price of the Queen. Actually, the revenue in tourist dollars and souvenir sales gained from a royal visit more than outweighs the allowance. The money gained may not go to bursuries, but it goes into the Canadian economy, which is good for everyone. So, effectively, the Royal Family doesn't cost anything to the people of Canada.

Miss Danard had several points on the 'discrimination' and sexism of the monarchy. She is correct factually, but what does she want? The Crown is the property of the people of England and the Commonwealth, and by law, the heir to the House of Windsor wears it. The property of the Royal Family is theirs to do with what they choose. It is the right of that family to choose the heir however they wish. Should ancient traditions move with the changing social tide? Imagine the Queen going psychedelic in the sixties, or Lady Di having a punk haircut. Why should an institution like the Royal Family change to eliminate it's time honoured succession system? If they have no power anyway, what difference does it make? If the monarchy is guilty of such dreadful discrimination, and should abandon its tradition then so should the Roman Catholic Church, the Armed Forces, holy matrimony, the English language, newspapers, like the Martlet, all the great literature, and every governmental institution in the world.

It is true that the Queen and her family are idolized, but that is her function. She is a figure shared by all the people of her realm. I admit, I am a conservative and a traditionalist, but I feel Canada benefits from the Queen, as well as the whole parliamentary system we use. Yes, Miss Danard, we are creatures of habit. We have habitually honoured democracy for a very long time.

Kevin Stanley

Monarchy nears truest form

Editors:

Sharon Danard is laboring under misconceptions common among the Canadian public. If Ms. Danard had researched her ideas, she would not only realize that she is completely wrong, but that it is her opinion and not the monarchy which is outdated.

"Therefore the Queen's allowance is Britain's responsibility, not Canada's," wrote Ms. Danard. In fact, Britain does pay its share of the Queen's expenses through the Civil List with the remainder of costs coming from the Queen's own purse. Canadians pay no money whatsoever to the upkeep of the Queen, her family, or homes. However, taxpayers do pay for the expenses of a Head of State and the maintenance costs of a suitable residence. Costs, I hasten to add, accumulated in even the best republics as Nancy Reagan's one hundred thousand dollar china set shows.

Ms. Danard's weak arguement concerning 'sexism and the monarchy' once again shows a lack of knowledge. Primogeniture is the established tradition of the eldest son inheriting the estate and titles of the family. Of course this tradition is regarded as outdated in 1983, but in Medieval England to insure a successful inheritance primogeniture was a necessity. The English Monarchy, although respecting this tradition, has worked actively against this concept.

Elizabeth II is a Queen Regnant; Queen in her own right with all the powers entitled to the Monarch. Her husband, the Prince Consort, has absolutely no monarchial powers whatsoever. When the Prince of Wales ascends the throne, Diana will become Queen Consort and is entitled to the powers, through the Privy Council, of her husband. Tell me that this isn't a form of sexism, Ms. Danard?

Fortunately, the letter of October 6 did recognize Canada's place in the Commonwealth of Nations. Unfortunately, the author is completely ill-informed as to the traditions and theories upon which the institution is based. The Commonwealth members vary in cultures, geographic locations, and historical pasts. The only unifying force amongst all of the countries is the monarchy. To remove the Queen as the Head of the Commonwealth would be to spell disaster for the entire concept. Economic ties would not hold such diverse countries together as the European Economic Council (E.E.C.) clearly displays.

For the first time in centuries the monarchy is nearing its truest form; that of titular head and unifying leader of diverse groups of people.

Ms. Danard refuses to see this change but rather advocates a republic while ignorant of all the facts surrounding an effectively working institution. Lower your sights, Sharon, and aim for an institution which isn't working for

MARTLETTERS TO THE EDITORS

the people. Have you heard of Bill Bennett?

Doug Tweddle

For a Constitutional Monarchy

Editors:
Historically, the "letter to the *Times*," has been the last resort of disgruntled subalterns, cashiered for "going native" in some remote hill station on the Northwest Frontier.

Though Britain marched out of India with dignity in 1949, little in fact changes with time. In Sharon Danard's muddled polemic: "Monarchy Outdated," *Martlet*, Oct. 6, 1983, she evinces the standard simplistic arguments of these same subalterns along with those of the populist macedonian sociologists south of us, whose political system saw a felon legally "elected" as their head of state, which felon, then using the resources of his office (the state), consciously terrorized his own people in the name of ignorance; and it's still going on, polemically.

As a court of the last resort, the Queen is bound by no party affiliations. Head of State through the slow process of heredity, she can, when petitioned, assess and influence the abrogation of an injustice, with at times, far greater impartiality than even the Supreme Court.

Guided by a Constitution and those unwritten laws of time tested tradition, the Queen's "clout" as you so artlessly put it, has been decisive on innumerable occasions where the rights of human beings were threatened, and force, diplomacy, and "the churches" failed.

Its strength you see, lies in the very fact that this "quiet intervention of honour" would lose its impact were it to gain popular credit through the press.

Finally, were the Queen but a "figure-head," to quote again from your epigram, her value to us here in Canada, would still be her presence as the last remaining visible difference between us and the shoddy mediocrity of that non-culture across the border.

In a nation whose public international image (institutions?) is racing towards this latter bastardization, that factor alone would be worth the price — the price of an inflated stadium or two in the midst of depression 1983-84.

Charles Curmi

Park and pray

Editors:

Well, they've done it...half a million dollars to put up a house of religion on the campus. While students are suffering, trying to get loans to pay rent and tuition, somebody decided it was necessary to put a place to pray over by parking lot 6.

They've got the wrong building. What they should do, given their priorities, is take our high-tech engineering school and put it inside a place of worship. After all, that's supposed to be our salvation. We should be taking communion with a silicon wafer and a nice glass of refined oil. The church of IBM can hear our confessions: "forgive me, operating system, for I have sinned. I wrote a poem on my word-processor."

Put the chapel in the old Bank of Montreal offices. They can still collect our tithe every time we make a payment on our student loan. They can still offer us hope and salvation if we promise to be good and invest our money in blue-chip stocks.

And a question....who controls access to the new house of worship? If a group of atheists, or Rastafarians, or sun worhshippers want to use the facilities, will they have to humble themselves to the Christian administrators?

Some guy once said religion was the opiate of the masses. Instead of political action, dissent, and change, are we now expected to pray for miracles? Should we hope that the computer will be our salvation? Don't ask questions, just keep the faith?

Here comes 1984.

Paul Baker

UVic railroaded by chapel

Editors:

Your article "Chapel Construction Starts in Spring" (*Martlet*, October 6) updates us on this unfortunate development which has been "railroaded" upon us.

Apparently, the naming of the "chapel" is still a topic for "minor dispute". I would like to suggest that it be called "UVic Mythology Center".

I'm confident that students on this campus would have many bright ideas concerning this naming problem. Consequently, I recommend that the *Martlet* organize and judge a "Name the Chapel Contest". I will donate $100 towards a prize or prizes on the condition that all entries are published in the *Martlet*.

J. Hayward
Biology

Who is the lunatic fringe?

Editors:

I wish to respond to Kim Balfour's article about the Oct. 1 rally calling for legalized abortion on demand.

Ms. Balfour's article quotes Dr. Mary Conley as saying, "The anti-abortion premise that life begins at conception bans the two most effective and popular methods of birth control: the I.U.D. and the Pill."

The *fact* that human life begins at conception coupled with the premise that *all* human life is sacrosanct and must be given the right to live certainly rules out the I.U.D. as an acceptable form of birth control. But the Pill? I am amazed that a woman who's name is preceded by the title "Dr." can be so ignorant about her own reproductive system and/or the mechanism of the Pill. The Pill consists of various hormones which prevent ovulation. If there is no ovulation, there is no possibility of conception. And if there is no conception, no new life comes into existance. I'm surprised Dr. Conley wasn't aware of this.

If those people advocating abortion on demand would take a few minutes to study the current scientific fact relating to fetology, they would clearly see that the fetus is not merely an "inconvenient blob of cells", but rather a tiny, unique individual human person. Even pro-choice for abortion on demand proponant Astrid Davis referred to the fetus as "the unborn child" (again in Ms. Balfour's article).

An increasingly large number of Canadians are beginning to examine the biological and medical evidence, and are coming to the same conclusion: life begins at conception and abortion is an unjustified destruction of that life. On Oct. 1, the National Day for Choice on Abortion, Toronto saw 2,000 people demanding abortion on demand, while 40,000 people demanded that our small pre-born sisters and brothers be protected. Was it, Ms. Conley, the 40,000 or the 2,000 that represented "the minority; the lunatic fringe?"

Peter Schopfer

What's a Pugwash?

Editors:

During the first month of classes you may have noticed information tables or posters saying "Canadian Student Pugwash Wants You." Of course, you wondered to yourself, who would ever call themselves PUGWASH and what do they do?

Canadian Student Pugwash is a non-profit, university-based organization devoted to research and education on issues related to science, public policy and the social responsibilities of scientists. Canadian Student Pugwash strives to promote the broad discussion of these issues through open fora, panel discussions, and publications. Every two years, a national conference is held bringing together students and senior participants from a wide number of fields such as government, business, academia and public interest.

At present, we have 11 university-based groups. You can find out about the local chapter on your campus by asking your students union or association. If there isn't a local group but you would still like to receive more information about Canadian Student Pugwash, you can write to our National Office, 805-151 Slater Street, Ottawa, Ontario, K1P 5H3.

Yours sincerely
Olivier Nicoloff
National Coordinator
Canadian Student Pugwash

Zelig iz not funny

Editors:

After seeing *Zelig* I was sadly disappointed with the *Martlet's* review of the film. Critics Ackerman and Gawthrop remind me of the characters in Allen's *Stardust Memories* who keep complaining that his movies aren't funny anymore. Is Woody Allen required to produce films that will have the audience rolling in the aisles with laughter? By anticipating a "hilarious comedy" Ackerman and Gawthrop miss out on an essential point — *Zelig* is *not* a comedy.

Jeff Cohn
History in Art

New FOG member

Editors:

Public notice to Mr. Michael Timney: Sir, you have placed yourself well on the road to receiving an honourary life membership in the Friends of Gravity. (along with a lifetime supply of FREE gravity!) We eagerly await your next letter, so we may determine whether you meet our life-member standards.

Until then, we are irreverently,
The Friends of Gravity

Long weekend routine a mystery

Editors:

Usually I do not spend my "unwinding" time writing complaints on the back of political leaflets, however, I felt these circumstances warranted attention.

The SUB pub and lounge are unusually slow tonight. In fact, they haven't even unlocked the doors yet (8:49 p.m., Saturday, October 8.)

For first year students like myself who aren't (apparently) used to long weekend routine, maybe it would be a good idea to use a bit of space to advertise the fact. If you already have, and I have missed it, pleace accept my apologies. If not, please do so in future.

Thanks, Kari Hewett

Save the Stubbies

Editors:

Here we sit getting hosed in the SUB Pub wondering about the plight of Canada's stubby beer bottle. Canada's breweries are planning to change to an American style beer bottle, in the hopes of boosting sales and standardizing all bottles in North America.

We say bugger right off, the stubby is one of the few things which is uniquely Canadian in design. It also offers many advantages over the American style, such as being more compact, easier to clean and cheaper to produce. The change in style would cause a rise in price of the already inflated price of beer. We say if you want American beer bottles buy piss-water American beer.

Incidently, the design of the stubby makes it impossible to use as a weapon in a fight while the long neck makes a deadly weapon. We so far have approximately 200 signatures on a petition from just one night in the SUB pub.

Respectively yours
Society to Save Stubbies
Paul
Ian
Mike
Raymond

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Quote of the Week:
"It was the most bizarre weekend I've spent in my life."
Student returning from Thanksgiving holiday

The *Martlet* published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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Analysis:

Looking back at the World Council of churches

by John Graham

The World Council of Churches. They met recently in Vancouver. We all heard about it. Protesting fundamentalists waving signs outside about Communism and the anti-Christ. Protests from American delegates about Reagan's Nicaragua destabilization, and from B.C. churches about the Bennett budget. Prayers and speeches from a colorful cross-section of be-robed ministers.

Confusing yet attractive. Considering that World Council meetings strike with less frequency than lightning in the same place, (every seven years in different parts of the globe) the Vancouver event appeared a once in a lifetime opportunity. Armed with three simultaneous programs of events, and with trepidation about facing hostile phalanxes of fundamentalists without the protection of a Christian conscience, I dove into the maelstrom at the University of British Columbia.

Dealing with the fundamentalists came first. I tried to find them, rushing about with the latest batch of social justice leaflets pressed to my chest. I heard that Rev. Ian Paisley, the fiery Northern Irish fundamentalist, was supposed to be in front of the Student Union building. But like a phantom he dissolved before I arrived.

Most visitors' experienced the fundamentalists in line-ups to the public sessions. One earnest man handed out a leaflet entitled "Support President Reagans' Beam Weapons Programs to End the Depression." An onlooker noted it seemed like ending the depression, along with everything else, the hard way.

Vancouver fundamentalists were quick to disassociate themselves from the Ian Paisley crowd. "We haven't got many of those 'kill a commie for Christ' types here" a fundamentalist Vancouver theologian explained.

But the fundamentalists proved to be a minor sideshow in a program which featured an exceptionally fine set of speakers.

Helen Caldicott's powerful presence helped the film, "If You Love This Planet" win an Academy Award. The physician for social responsibility was even more impressive in person. Her medical analysis of the earth, which she diagnoses as terminally ill due to nuclear sickness, is a repeat of the award winning film.

After building up a perception of the impact of a 20 megaton nuclear bomb, which would leave a half mile wide crater, Caldicott pointed to a crying infant and stated "that baby is not going to live to grow up." Many of the 3,000 in the audience left the huge worship tent shaken and silent.

Caldicott's message has stirred up controversy which has reached the White House. But within the World Council it was Third World delegates, not fundamentalists, who mounted a challenge. They accused the peace movement of ignoring the issue of justice in the Third World. South African coloured theologian, Allan Boesak, warned that "we could make of our concern for peace an ideology of oppression which in the end will be used to justify injustice."

Linking peace with justice has gotten the World Council into sticky spots at times, as in the case of the World Council Program to Combat Racism (PCR). Boesak was the key defender of the fund, which provides humanitarian and educational funds to liberation movements in Southern Africa. But fundamentalists have targetted the PCR as the source of support to 'communist guerillas' who are 'idol worshippers.'

Boesak's defence is uncompromising. "When oppressed people...pick up weapons, churches must choose for the oppressed people."

The vast majority of delegates reaffirmed their support for the Program to Combat Rascism.

Over 200 American participants also expressed their support for South African Blacks by sending a telegram to President Reagan opposing "the U.S. Government complicity with apartheid in South Africa and the illegal occupation of Namibia and Southern Angola by South Africa."

One of the more radical commentators in the World Council, Canadian Anglican Primate Ted Scott, provoked criticism. At the inaugural session Scott advocated Christian development of an alternative social system, opposed to both Communism and capitalism. Hungarian Bishop Karoly Toth of the Reformed Church rejected this approach. "We must bear witness in all societies, be they Third World, Communist, or capitalist," he said.

Bishop Toth's statements highlighted a surprising element of the World Council to most observers — the participation of the East European Orthodox churches. Almost one-quarter of the 400 million World Council church members are from the so-called Soviet Bloc countries. Fundamentalist literature paints a picture of the Soviet church people huddling in secret, late-night services in basements.

But Father Vitaly Borovoy of the Moscow Patriarchate noted that not only is the Soviet church alive, it is growing.

"We have a substantial increase in the number of intelligent young people becoming members," said Borovoy.

Closer to home, the question remains of whether the World Council of Churches can become an organic part of our society. Under the leadership of notables such as Primate Scott and Bishop Remi de Roo the Canadian church has come a long way from "The Comfortable Pew" described by Pierre Berton in the 1950's.

As the mainstream church moves into the area of social justice, the 'comfort seekers' parachute into fundamentalist churches which reject liberal interpretations of the bible.

The World Council highlighted this inter-church struggle more starkly than ever before in this part of the world.

Perhaps the battle of the churches is a final burst of energy in organizations influencing a dwindling proportion of our society. With the secularization of society, over two-thirds of Canadians now belong to no church at all.

But at the conference, they debated, in our humble backyard, the most crucial issues facing mankind. As Helen Caldicott pointed out — "With the state the world is in, we all have to rearrange the priorities of our lives. What difference does anything else make in the face of the threat of planetary annihilation?"□

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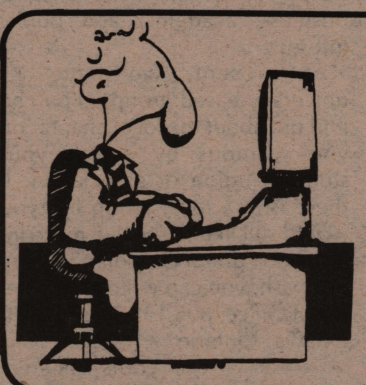

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The fate of the stubbies

by David Woodley

Fans of Bob and Doug McKenzie beware! Changes which could severely alter the quality of your beer-drinking habits will be coming soon.

The traditional Canadian "stubby" beer bottle may be replaced over the next couple of years by the long-necked "American style" bottle according to the major breweries.

Canadian beer is now exported to the U.S. and elsewhere in green long-necked bottles. But the "stubby" bottle has been our hallmark of domestic consumption for some time now.

Finding the SUB Pub and Felicita's locked up tight as a convent on Saturday night, the roving *Martlet* reporter and photographer made for the residences in search of some avid beer drinkers, to give the readers of the *Martlet* some perspective on public opinion regarding the change.

Warren Taylor, a Kokanee-drinker on third Trutch, Lansdowne, stated without hesitation, "that's depressing, very depressing."

Dave Bolton and Ron Murdock, a couple of doors down, had more ambivalent reactions. Dave thought the long-necked bottles "looked better," while Ron still preferred the stubby version.

On third B Gordon Head, the *Martlet* found Phil Dutton drinking with Graham, Dave and Arnie. A confirmed "heavy drinker" of High Test or whatever is handy, Phil graciously treated us to a beer from his reserves and said he is definitely "partial to Canadian bottles." He said the "stubbies" fit perfectly in the leather beer holder (stubby-hole) which hangs about is neck. Phil also expressed concern about the size and awkwardness of the "new" bottles. "How could one practically carry a full case of them around with any ease?" asked Phil.

A periodical "heavy drinker" of Labatts, Jason Olson on third A definitely prefers the "stubby" style bottle. He pointed out it is "distinctive," almost the only kind in the world with such a shape, apart from Australia.

On forth A Lorena Borsato, a Kokanee-drinker from Trail, would like to see the new bottles introduced. In comparison, the present bottles "look more masculine," and the long-necks look more like wine bottles and are therefore more "elegant," said Borsato.

Rick Volpatti, also on forth A and another Kokanee-drinker "from the Kootenays," said "Okay, sure why not?" when first asked about the change. But after further consideration, he changed his mind. "Our bottles are better because they're not as clumsy. You can't knock them over as easy. Also, you can't flick screw-off caps as well as the ones we have now," he said.

On third C, Neil Martin, an Old Style-drinker, and Chris Nunn, yet another Kokanee-drinker "from the Kootenays," were appalled by the news of the change. "I'm going to stock up now," Chris said. Neil complained that he wouldn't be able to fit the taller bottles in the special beer compartment in the hatchback of this car.

American beer has the reputation of being "skunkwater," and this association would probably remain with the long-necked bottles even if Canadian beer was in them, explained Martin and Nunn.

The *Martlet* found Toni Crow and Lori Price on second A. Toni, a summer drinker of Labatts Club said she would prefer the stubby bottles, but she would not be terribly concerned if they disappeared. Lori drinks "Blue" mostly in the summer (but also "heavily" at some A150 parties). Her comment regarding the change was straightforward: "I couldn't care less."

But for those who do care, you can sign the petition in the SUB Pub to keep the "stubby" Canadian bottles.□

American cultural imperialism may strike out again; this time at the Canadian "stubbies." Grab a "stubby" while you can.

Prof seeks Huntington's cure

by Lynn Herzeg, CUP

Tom Betz doesn't look like he's dying.

He's tall, slim and clad in white overalls and sneakers and looks pretty good for a retired 47 year-old with Huntington's disease.

Huntington's, the namesake of its late 19th century discoverer, attacks the nerve cells in the brain, and causes them to age prematurely. Victims who are usually in their 30s or 40s, slowly deteriorate and die in ten to 25 years. There's no known cure.

"It's a wait and see thing," said Betz, a former Carleton biology professor, who through rehabilitation has regained control of his motor skills and sense of balance. (The disease forced him to retire on long-term disability in May — he'd find himself suddenly falling over backward during his lectures.) His movements are slow, somewhat jerky, and his speech slurred; symptoms which, he says, often cause victims to be mistaken for drunks.

Betz said a need to "demystify" the disease and to raise money for research has made him a crusader for the HD cause. The local chapter of the Huntington Society of Canada, for which he's fundraising co-chairman, expects formal approval any day to set up shop, at least temporarily, at Carleton's biology department.

"So far," he said, "the unofficial vibes are very welcoming."

For Betz, who began teaching at Carleton in 1965, the move means a base from which he can educated both the university and general communities about the disease.

"It's an equal opportunity disease," he said, because it affects men and women of all backgrounds equally. An estimated one in 20,000 people falls victim to HD and Betz said one in very thousand is either a victim himself or knows someone who is.

Dr. Robert Nelson, chairman of Neurology at the University of Ottawa, said while HD is only about one-tenth as common as multiple sclerosis, its physical and mental symptoms are "devastating."

"Victims eventually become bedridden and demented," he explains.

Nelson said the greatest problem facing researchers is the fact HD is hereditary. A victim's child has a 50 per cent chance of inheriting the defective gene, which can't be detected until the symptoms set in.

Betz found out after he was diagnosed that both his father and grandmother had died of the disease. He and his wife Britt have no children.

"They know a lot about the cell biology of the disease. But they still haven't solved the whole puzzle yet." said Betz.

"Having no effective treatment, just not knowing, tends to weigh on you."□

Sask funds run dry

by Saskatoon CUP

With student aid applications up nearly 30 percent this year, funds set aside for the program by the Saskatchewan government may soon run out.

Barely half the applications have been processed so far, says Al Shypth, student union vice president at the University of Saskatchewan.

If the average award per student continues at $3,375, then the $30 million set aside for loans and bursaries will be insufficient, Shypth says.

And with applications being accepted until Oct. 15, the number of requests may increase even further. But Shypth says there is no assurance from the Conservative government that extra funds will be allocated.

Last year, the government coped with increased applications by using a special student assistance reserve. That fund was not replaced this year.

"The government is giving out more than they planned because they were caught off guard by the low summer earnings of students," said Shypth.□

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are open for the following University of Victoria Presidential Advisory Committees (advisory to UVic President Dr. Howard Petch).

For further information & terms of reference contact Brian Stevenson, SUB 248 or phone 721-8370.

Please submit your nominations to the SUB General Office. Nominations close Oct. 14, 1983 at 4:00 PM.

AMS Student Representatives Required for President's Committees

COMMITTEE	REPRESENTATIVES REQUIRED	TERM	EFFECTIVE DATE
Athletics & Recreation	AMS Student Rep.	One year	
Campus Development	AMS Student Rep.	One Year	1 Oct./83 - 30 Sept./84
Campus Development	AMS Student Rep.	One year	1 Oct./83 - 30 Sept./84
Centennial Stadium	AMS Student Rep.	One year	1 Oct./83 - 30 Sept./84
Ceremonies & Special Events	Pres. Graduating Class or Nominee	One year	1 Oct./83 - 30 Sept./84
Chaplains Office	AMS Student Rep.	One year	1 Oct./83 - 30 Sept./84
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Equal Rights and Opportunities	Full-time Undergraduate	One year	1 Oct./83 - 30 Sept./84
Equal Rights and Opportunities	Part-time Undergraduate	one year	1 Oct./83 - 30 Sept./84
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University Centre Management Advisory	AMS Student Rep.	One year	1 Oct./83 - 30 Sept./84
University Industrial Health and Safety	AMS Student Rep.	One year	1 Oct./83 - 30 Sept./84
University of Victoria Distinguished Lectures	AMS Student Rep.	One year	1 Oct./83 - 30 Sept./84
University of Victoria East China Normal University Liaison Committee	AMS Student Rep	One year	1 Oct./83 - 30 Sept./84
Physical Education, Athletics and Recreational Facilities	AMS Student Rep	One year	1 Oct./83 - 30 Sept./84

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- Contact the SUB General Office for further details.

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Photos of the whole hulaboo

National Universities week

Photos by Steve Bailey, Diedre Twohig, Donald Lawrence and Lucy Wimbus

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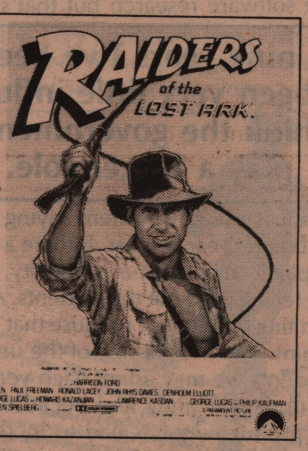

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PARTICIPACTION

What's up Doc?

An interview with Howard Petch

by Ian MacNeill

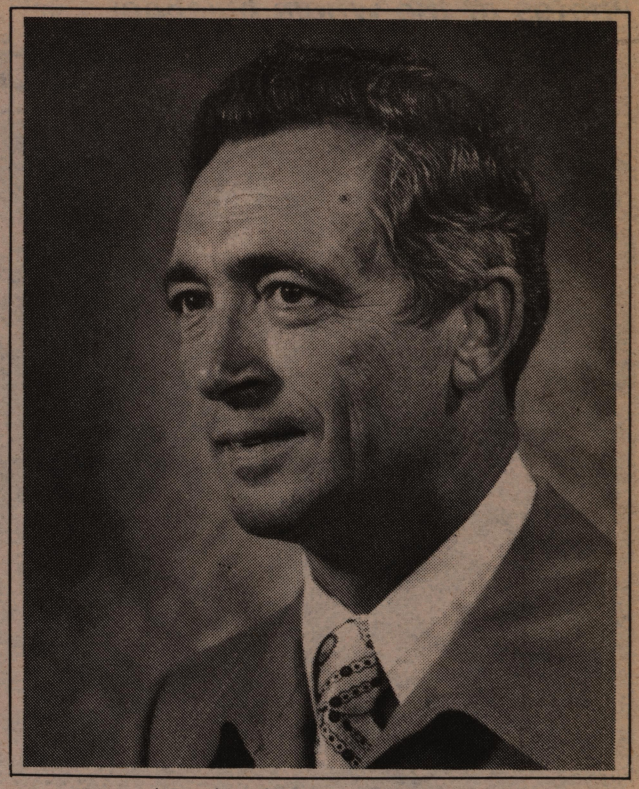
In Dr. Howard Petch, the president of the University of Victoria, one does not find the presidential fat cat ogre as typified by the radical campus element of a decade ago.

Originally from Ontario, he has commissioned studies which make quite clear the lackadaisical interest taken in university and professional education in B.C.

His efforts to secure better funding since his arrival nine years ago have met with little success. There has been a 25 percent decrease in per capita expenditures on students enrolled in universities in the last ten years.

In view of this dismal statistic, we asked Petch what the future bodes for UVic and universities, in general, in B.C.

The interview ends on a challenging note. One that has been stated before. But, perhaps it is one that in these desperate times deserves more of a response than it has gotten in the past.



Howard Petch, asking parents to write letters

Martlet: On previous occasions you've said universities have been under restraint for ten years. What makes 1983 any more important with respect to budget allocations for the universities?

Petch: The government does agree that universities have been under restraint; in fact, if you look in the speech from the throne, it says the universities have done their part in restraint, they acknowledge it, but they're just saying everybody has to be cut and it doesn't matter how badly you've been treated in the past.

Martlet: Do you not feel then that the universities are receiving any unfair treatment with respect to budgetary restraint?

Petch: Absolutely, we're being treated very unfairly. We have been under restraint for ten years and now we're having the same cuts as everybody else, when the other areas of expenditure, areas such as the public schools and health care have been under no controls. The hospitals and the schools have had budget increases in the last ten years of upwards of 50% in real terms, where it can be demonstrated that UVic's operating grant per weighted full-time student has been reduced 25% in the last ten years.

Martlet: How has the university continued to operate under such budgetary duress, and in fact expand as it has, with particular reference to the new school of engineering?

Petch: Expansion is facilitated through a capital expenditure. What we're talking about here is the operating budget, the major component of which is salaries. Salaries alone comprise 87% of our operating expenses. And some days it amazes me that we've been able to do so well, but the crunch is going to come next year. We have done studies which graphically illustrate the steady decline in our operating grant with respect to other government services and this is a trend which I feel is going to continue.

We have been under restraint for ten years and now were having the same cuts as everybody,...

Martlet: Assuming more money is not forthcoming from the government, are there any other areas from which the university can obtain operating funds?

Petch: After our operating grant from the government which represents 77.4% of our revenue, comes student fees. These fees amount to only 11.1% of our available revenue, which incidentally is almost a full percentage point lower than it was 10 years ago. As you probably know this is a very difficult area from which to obtain extra funding. After this comes the research which must be utilized for just that.

We were at the same time fortunate in having earned almost $2.8 million through interest earnings on investments in 82/83. However, this figure is sure to decline with the drop in interest rates. This leaves only such things as gifts and grants which only provided us with 1.4% of our operating needs.

Martlet: What about the federal government? What role do they play in university funding?

Petch: Federal funds now account for over 70% of the funding of B.C. universities. The federal government last year increased funding by 6% and the provincial government just took the money. They divert it into other things.

Martlet: It just goes into general revenue?

Petch: Well it's obvious where its going. It is going into health.

Martlet: What about luring industry onto the campus to do research. Surely they would make funds available for the use of research space?

Petch: Our research space is severely limited. And even if it wasn't, who could we expect to come.

Martlet: Well there are some fears that hard times are going to be used as an excuse to draw big corporations into the university milieu, in the hopes of obtaining both research spin-offs and operating revenue.

Petch: Who's going to come here? We couldn't get them. There are some universities in the East which have the facilities and UBC has a project going with one of the forest companies, but by and large, these companies don't do any research in Canada and that's one of the problems of industry in Canada.

Martlet: So you don't see UVic being employed in the Discovery Park concept.

Petch: Well I'd love to see it. But you can forget about it here. Perhaps a little software research but that's all.

In the nine years I've been here there's been very little influence; in fact, I think the government should play a bigger role.

Martlet: So what is the government saying to you then by reducing your budget year by year. Is there a change in social policy taking place towards the university.

Petch: They're telling us to cut the students. At the same time we've been limiting enrollment because that's our policy, not financial restraint. The overall size of the university dictates how many students we may admit each year. All the same, enrollment is up significantly and because of the restraint measures our productivity has had to increase about 20% based on a student to staff ratio.

However, the reason we're not admitting any more music students is because thats how big the music department is going to be. But with respect to bringing up our ratio of expenditure to student, to what it was ten years ago, we would have to cut the current expenditure by about 4000 students.

Martlet: So the provincial government wants less people going to University?

Petch: Well, I don't know. That certainly seems to be one of the messages we're getting. Such that if we were to reduce each of the universities at the same rate it would be the equivalent of about 15,000 students or closing one of them out.

Martlet: Is there going to be more emphasis on technical training in B.C.?

Petch: Well there has been in the past but they're being brought down too.

Martlet: What about Bill 20? Is the government trying to reassert its control over the universities?

Petch: The government never had any control, the universities have always been autonomous.

Martlet: Except in terms of influencing policy through budget.

Petch: But they don't. In the nine years I've been here there's been very little influence. In fact, I think the government should play a bigger role. I think they tended to really ignore the universities. You can measure it in opportunities for young people. For example, if you wanted to study Fine Arts in B.C. then you've had a very good chance. But look at Computer Science or Engineering or Commerce or Business Administration, the opportunities are very limited in B.C. There just hasn't been the response in the system to provide this kind of education.

The Minister will say things like, "The young people in this province are different than they are in all the other provinces, all they want to do is study Fine Arts and things like that." How then do you explain that every time we've opened a new professional program it's been over subscribed from the day we opened it. Law, Social Work, Nursing, Child Care, every one of them has been oversubscribed from day one.

Martlet: How should the Ministry play a greater role?

Petch: If I were in government, I would be very concerned that we don't provide the opportunities for our young people to study a lot of these things. I get letter after letter from parents wanting to know why their sons and daughters can spend only 2 years at UVic and then have to go to UBC to complete their degrees.

Martlet: Why would the governments playing a greater role in the direction of the university lead to better funding? Surely they could increase funding through existing channels and allow you to institute the programs you feel are necessary.

Petch: The problem is that they are not aware of these needs. They don't even know these things. Nobody knows this. We made this available. The government has taken no interest in university education. They hand over the money and no attention is paid other than that you can't spend any more. And you must keep in mind that the university is not allowed to run at a deficit. It's part of the University Act which states that we must operate within budget and then they just forget about us.

We've done a study which shows that B.C. is on par with Newfoundland in terms of participation rates in university programs.

Martlet: Surely the Minister responsible, Pat McGeer, cannot be ignorant of these facts?

Petch: Well he was. Until we made them available.

Martlet: What has been the reaction then of the University Council towards your studies and the consequent appeals for increased funding?

Petch: It was at first disbelief. Which is why we published our statistics. I was just so furious at the last meeting when I had to point out that our participation in university education was one of the lowest in the country. We are not providing the opportunities for professional training for our young people. They just didn't believe it.

We've done a study which shows that B.C. is on par with Newfoundland in terms of participation rates in university programs.

Martlet: Let's go back to the dreaded Bill 20. What effect is this going to have on the autonomy of the University?

Petch: I'm not even sure what Bill 20 is. What is Bill 20?

Martlet: From what we've been allowed to surmise, it would allow the Ministry to choose courses and personnel.

Petch: There's a lot of paranoia on this. There is just no evidence, in spite of all the things that have been said that government is trying to get any control over who is appointed or who is going to teach or what programs there are. There is just no evidence to support that. And Bill 3 was purported to attack tenure. it's just not the case. If they wanted to attack tenure, they would just have to change the Universities Act. In fact, it's Bill 3 which is the one that impinges very seriously on the autonomy of the university. It does so by taking authority away from the Board as to how much it's going to pay its people. That will then condition who we are able to get. But nobody is saying anything about that.

Martlet: What's left then? What's the next avenue of attack in order to secure better funding?

Petch: What will lead to success is when students can convince their mothers and fathers, their uncles and aunts and friends etc. to write telling the government that they want opportunities for young people in this province. I've been at the AMS for 5 years and they still will not, or cannot, persuade the students to ask their parents to let the government know that they put a high store in university education. The students think they can just go down and raise hell in front of the legislature, and all the politicians do is get more defensive and wind up doing less. The way the students respond does us far more harm than it ever does us any good.

Furthermore, the public at large does not seem to support university education. The government knows they can cut away here, and there will be no public outcry.

Photo by Paul Cipywnyk

Yusef Saloojee: will only be satisfied when race and color won't be determining factors.

Working for an end to apartheid

by Ken Fedio

Yusuf Saloojee has been active in South African politics since the early 1960's. His first political affiliation was with the South African Indian Congress, an organization founded by Mahatma Gandhi. Because of his activities within the African National Congress, he was forced to flee South Africa in 1967. In 1973, Saloojee became Canadian representitive of the ANC, a position he still holds. In December he will be re-posted to ANC headquarters in Zambia.

The ANC was formed in 1912 to obtain, through peaceful means, basic constitutional rights for non-white South Africans. In 1960, the ANC embarked upon a course of "armed struggle" to achieve its objectives and was consequently outlawed by the South African government. The ANC is recognized as the most important black political force in South Africa.

The *Marltet* interview Yusuf Saloojee at UVic on October 4 after he spoke with the Victoria South Africa Action Committee.

Martlet: What is your role within the ANC?

Saloojee: I am the Canadian representative of the ANC. I represent the interests and aspirations of the majority of South Africans, those South Africans who are not represented by the South African Embassy in Ottawa, South Africans who are non-white. We feel it is very important that the demands and wishes of the black people in South Africa are represented in Canada, that the black voice is heard in Canada. This is particularly important in view of Canada's involvement in South Africa, both economic and political.

Martlet: What is the objective of the ANC?

Saloojee: To dismantle the whole apartheid system, and replace it with a people's democracy. We will accomplish this task by employing three means of struggle. The first, and most important component is to unite and involve the black worker in confronting and challenging apartheid, to hit apartheid where it can be hurt most—in the economic sector. The second component involves the people as a whole. The ANC underground must create and unite mass organizations to oppose and fight all apartheid legilsation as a whole. The third component lies in the creation of an armed force among our people so they can defend themselves when they are attacked during strikes and mass protests. This force will also be employed to launch consistent attacks against South African military machinery.

Our main objective is to create an organic link between these three components, and hope our efforts can put an end to apartheid sooner than most people think.

Martlet: Right now the ANC is involved in attacking selected military and economic targets in South Africa, but it sounds as though you think a general, civil rebellion will be the only solution to the conflict.

Saloojee: All avenues to a peaceful solution have been sealed by the South African government and those who support it economically and militarily. There is no other option left but to develop an armed force and to confront the state with it.

Martlet: Is it not true that the Soviet Union supplies the ANC with material and other forms of direct support?

Saloojee: Yes it does, and we are also supported by some of the Scandinavian countries, most notably Sweden, as well as Holland and to a lesser degree France. In the case of Sweden and Holland we have bilateral relations with their governments, and receive direct support. Yet, they maintain formal diplomatic relations with South Africa. We do not have direct relations with Canada, but it would be in Canada's interests because we will be the future government of South Africa.

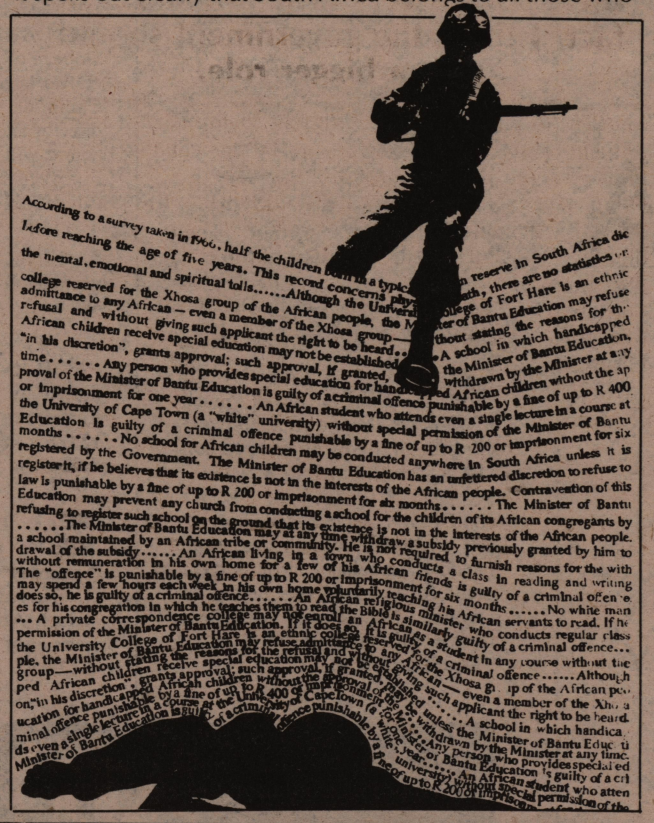
Martlet: How about post-apartheid South Africa. What will be the social and political features of this society?

Saloojee: We will only be satisfied when every South African, white or black, has a right to vote. We will only be satisfied when race and color will not be determining factors.

In the area of education we demand equality of opportunity for everyone, not three or four different levels dependant upon race and color. The ownership of land, presently 80 per cent by whites, will be redistributed among all people. In the course of the law, blacks and whites will have the right to be elected to office, and there will be one law for blacks and whites, not for blacks and one for whites. We are talking of a future South Africa which will be totally democratic, where race and color will not be the determining factor in every aspect of our lives.

Martlet: Given the white status quo in South Africa, past and present, would they be able to adapt to a joint system of government?

Saloojee: I think it is very important you pose that question because in 1955 the ANC drew up its basic policy document. It spells out clearly that South Africa belongs to all those who


According to a survey taken in 1966, half the children born in a typical reserve in South Africa die before reaching the age of five years. This record concerns primarily the African youth, there are no statistics on the mental, emotional and spiritual toils.....Although the University College of Fort Hare is an ethnic college reserved for the Xhosa group of the African people, the Minister of Bantu Education may refuse admittance to any African — even a member of the Xhosa group — without stating the reasons for the refusal and without giving such applicant the right to be heard..... A school in which handicapped African children receive special education may not be established without the approval of the Minister of Bantu Education, "in his discretion", grants approval; such approval, if granted, may be withdrawn by the Minister at any time..... Any person who provides special education for handicapped African children without the approval of the Minister of Bantu Education is guilty of a criminal offence punishable by a fine of up to R 400 or imprisonment for one year..... An African student who attends even a single lecture in a course at the University of Cape Town (a "white" university) without special permission of the Minister of Bantu Education is guilty of a criminal offence punishable by a fine of up to R 200 or imprisonment for six months..... No school for African children may be conducted anywhere in South Africa unless it is registered by the Government. The Minister of Bantu Education has an unfettered discretion to refuse to register it, if he believes that its existence is not in the interests of the African people. Contravention of this law is punishable by a fine of up to R 200 or imprisonment for six months..... The Minister of Bantu Education may prevent any church from conducting a school for the children of its African congregants by refusing to register such school on the ground that its existence is not in the interests of the African people. .....The Minister of Bantu Education may at any time withdraw a subsidy previously granted by him to a school maintained by an African tribe or community. He is not required to furnish reasons for the withdrawal of the subsidy..... An African living in a town who conducts a class in reading and writing without remuneration in his own home for a few of his African friends is guilty of a criminal offence. The "offence" is punishable by a fine of up to R 200 or imprisonment for six months..... No white man may spend a few hours each week in his own home voluntarily teaching his African servants to read. If he does so, he is guilty of a criminal offence..... An African religious minister who conducts regular classes for his congregation in which he teaches them to read the Bible is similarly guilty of a criminal offence... ... A private correspondence college may not enroll an African as a student in any course without the permission of the Minister of Bantu Education. If it does so, it is guilty of a criminal offence... the University College of Fort Hare is an ethnic college reserved for the Xhosa group of the African people, the Minister of Bantu Education may refuse admittance to any African — even a member of the Xhosa group—without stating the reasons for the refusal and without giving such applicant the right to be heard. ped African children receive special education may not be established without the approval of the Minister of Bantu Education, "in his discretion", grants approval; such approval, if granted, may be withdrawn by the Minister at any time. A school in which handicapped African children receive special education may not be established without the approval of the Minister of Bantu Education, "in his discretion", grants approval; such approval, if granted, may be withdrawn by the Minister at any time..... Any person who provides special education for handicapped African children without the approval of the Minister of Bantu Education is guilty of a criminal offence punishable by a fine of up to R 400 or imprisonment for one year..... An African student who attends even a single lecture in a course at the University of Cape Town (a "white" university) without special permission of the Minister of Bantu Education is guilty of a criminal offence punishable by a fine of up to R 200 or imprisonment for six

live in it, black and white. It means whites will have an equal role to play in the future South Africa, in government, in the economy and in education. We are not saying the whites will not be able to play roles.

Martlet: How about the flip side of this question. Do you think the whites will be willing to participate in the new South Africa.?

Saloojee: That is something they will have to address themselves to. It is going to be a very important question. There were 250,000 whites living in Zimbabwe during the struggle for independence. Now there are only 150,000 left. Those who left obviously couldn't support the new form of government. The majority went to South Africa, but many appear interested in going back to Zimbabwe now. It seems likely that many whites will refuse to accept the new system of government in South Africa. There are 5,000,000 whites in South Africa, and not all of them are going to leave; but I would expect the very rich will leave, and, in fact, some have already left. Many of them have come here to Canada, and even Victoria.

Martlet: To what extent is there a white consciousness concerning apartheid?

Saloojee: Among the youth, and the students at the universities, there is a rising consciousness. There is increasing concern about the future of South Africa. More and more white students are thinking the future does not lie in the existing system, but in a new democratic society. Many of them are speaking out against apartheid and are getting into trouble because of it. In one case, a white doctor was arrested, detained and killed by South African security forces. Many South Africans are refusing to serve their term in the army and are leaving the county as conscientious objectors.

Martlet: In December you are being posted to ANC headquarters in Zambia. Would that not suggest things are coming to a head in South Africa?

Saloojee: Yes, there has been a substantial stockpiling of arms over the last few years in South Africa. At this time there is also training of personnel being conducted within South Africa itself.

Martlet: How do you feel about the way the North American media portrays your conflict?

Saloojee: I think the North American press by and large agrees apartheid is immoral. But they do not go beyond that. They certainly don't want to believe armed struggle is a solution to the problem. They seem to suggest a peaceful solution is necessary but they have nothing concrete to offer. They attack the South African regime from a moral standpoint and that's about it. It would be more useful if they could be more realistic and objective about it.□

UBC President attacks Socred budget

by Vancouver CUP

B.C. universities are under siege as the new budget legislation undermines their importance in the name of restraint, UBC administration President George Pedersen said Saturday.

Pedersen criticized the provincial government in a Vancouver Institute speech. He said the budget legislation will damage an education system already deteriorating because of inadequate funding over the last several years.

UBC has already lost too much ground to attempt to maintain current levels of service, unless there is a complete turn around in Socred attitudes, Pedersen told more than 500 people at UBC.

"There is no doubt we're going to be a smaller institution. There is just no way we can take more and more students with fewer resources," he said. UBC has told the universities ministry what funding it needs to survive in it's current form and "we're certainly not going to get it," he said.

With enrollment up sharply, Pedersen said it is inevitable that restrictions on administration to UBC will be imposed after the next round of cuts in the universities operating budget.

Pedersen noted that while the provincial government spending has steadily risen in most other areas, it has decreased funding in real dollar terms by 24% to B.C. universities.

"What we have witnessed, thus, is not an inability to pay but simply a change in choosing where to spend," said Pedersen.

He quoted UVic economist Rod Doval who said, "A government which continues to spend millions of dollars on roads to high income condos in ski resorts while cutting expenditures on salmon enhancement or reforestation is exercising a discretionary choice not responding to limits on ability to pay."

"A government which elects to continue work on a Dome stadium or Expo '86 or subsidized coal exports, and, to save a few thousand dollars by cutting income support to handicapped, is making a statement about priorities, not accepting the dictates of some mythical recourse constraint," said Doval.

The universities ministry does not consider education in B.C. a priority, said Pedersen. He called for educators to fight the Social Credit restraint program.

Teachers and professors will have to go into the community to persuade the public of education's importance. They must marshall support for pressure on the Socreds to prevent destruction of educational quality and accessibility, he said.

"I think we have to spend more time in the political realm," Pedersen said after the speech. He and other leaders in the education community will be lobbying the government rather than making polite requests and hoping for the best, he added.

Vagueness of purpose and public hostility have presented problems for the public education system since the beginning, Pedersen told the audience. These problems have now been enshrined as government policy, he said.

LIVE BANDS

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★ specials ★

MON. ROCK HORROR
TUES. HORROR MOVIE
WED. ULTIMATE LADIES NITE —4 DANCERS
BUFFET DINNER, JEWELLERY, PRIZES
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Fast ForWords

Thurs/13

MARTLET STAFF MEETING—SUB 11 at 3:30 p.m.

ORGANIZATION AND EVOLUTION IN THE NERVOUS SYSTEMS OF MARINE INVERTEBRATE LARVAE:—Dr. Lacalli of the University of Saskatchewan will give a seminar at 12:30 p.m. in Cunningham 146. Free coffee and cookies, bag lunches welcome.

THE THURSDAY THING—a series of readings by writers arranged by the Creative Writing Department. MacLaurin 144 from 5:30 to 6:30 p.m.

DEBATE CLUB—meets Thursdays in the English Department Lounge in Clearihue on the 3rd floor at 4:30.

TOASTMASTER'S CLUB—if you are interested in maintaining or improving your French language skills, visit the Club Allouette, Sedgewick Bldg., Room 068 from 7:30 to 9:30 p.m.

MARTLET DANCE PARTY!!—featuring "bop-til-you-drop" music. SUB Upper Lounge at 8 p.m. Admission $2.50, sorry no minors.

CHARIOTS OF FIRE—The Chaplains Services is sponsoring a series of video movies at Marlowe Anderson's residence, 2594 Beach Drive. A discussion of issues raised by the film will follow. $1.00 admission.

CANDIDA—Bastion's Theatre opens its season with one George Bernard Shaw's wittiest plays. McPherson Playhouse at 8 p.m.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

GREAT EXPECTATIONS—a superb rendering of Dicken's much-loved novel about a young boy aided through life by an escaped convict. Cinecenta at 7:15 & 9:15.

KASATKA COSSACKS—enjoy the brilliant dances passionate melodies, tantalizing music and colorful costumes of this highly acclaimed 12 member European troupe on national tour. Royal Theatre at 8 p.m.

Fri/14

BRITISH PUB PARTY—sing along with Bartholomew's Ed Webber on the baby grand. SUB Upper Lounge 8-12 p.m.

ONE FLEW OVER THE CUCKOO'S NEST—William Head Amateur Theatre Society present an adaptation of Ken Kesey's novel. Gates open at 6 p.m., curtain at 7:15. Limited seating arrive early.

CANDIDA—at the McPherson Playhouse at 8 p.m.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

FAMILY DANCE—Easy Folk Dances taught by Dkon Buskirk. Uplands School, 3461 Henderson Rd., from 7:30 to 10:00 p.m.

THE YEAR OF LIVING DANGEROUSLY—a superbly crafted, richly themed adventure by Australian director Peter Weir, filled with political intrigue and romantic passion. Cinecenta at 7:15 & 9:15 p.m.

Sat/15

DRAMATIC WRITING FOR FILM AND TV—the Emily Carr College of Art and Design in Vancouver is giving a seminar by Merv Campone, a well-known writer, director and producer. The weekend course will take place Oct. 15 & 16. For registration and information call 687-2345.

SAILING PARTY—on 38 foot yacht. For information call Julia 477-4465.

FAMILY DANCE—easy dances taught by Don Buskirk. Uplands Elementary School from 10:00 to 12:00 a.m., 2:00-5:00 p.m., and 8:00-?p.m. 3461 Henderson Rd.

FOLK DANCE—at the YM-YWCA, 880 Courtney St. every Saturday night from 8-11 p.m. Learn easy dances from Greece, Israel, Armenia, Brittany — partners not necessary. Admission $2.00.

COFFEE HOUSE—the Greater Victoria Disarmament Group will sponsor this event at the James Bay Community School from 8:30-11:30 p.m., 140 Oswego St. "Rainy Cove" will perform traditional and modern folk music. Cover charge $2.00, ($1.00 for seniors, unemployed, students). Information 384-2445.

HYMN AND ANTHEM FESTIVAL—will feature an 80-voice choir, a brass ensemble and organ solos played by Peter Janson. First United Church, 932 Balmoral St., corner of Quadra at 8 p.m.

CANDIDA—at the McPherson Playhouse at 8 p.m.

ONE FLEW OVER THE CUCKOO'S NEST—William Head Prison, Gates open at 6 p.m., curtain at 7:15.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

GANDHI—perhaps the most amazing biographical performance in history. Ben Kingsley plays Gandhi. Cincenta at 7:30 p.m.

Sun/16

TOM THUMB—a wonderful, animated, musical adventure! Presented by the UVic Daycare. Cinecenta at 1:00 p.m. & 3 p.m. $2.50 for adults, $1.50 for children.

VICTORIA SYMPHONY—an "All-Orchestral" concert with Paul Freeman conducting 2:30 p.m. at the Royal Theatre.

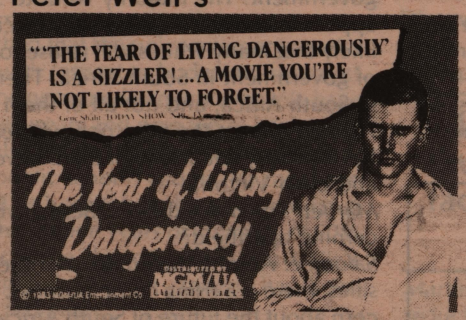
COFFEE HOUSE—at Norway House, 110 Hillside Ave., at 8 p.m. Sponsored by the Victoria Folk Music Society. Featuring diverse entertainment, baked goodies, coffee, tea and laughter. $1.00 for non-members, free for members.

OREGON—a superb jazz-blues groups whose "music reflects the beauty of reality itself, unvarnished, unamplified and unforgettable." University Centre Auditorium at 8 p.m. Reserved tickets $9.50 & $11.50. Information 721-8480.

Charles Dickens'
GREAT EXPECTATIONS
John Mills & Alec Guiness

THUR
7:15
9:15

Peter Weir's



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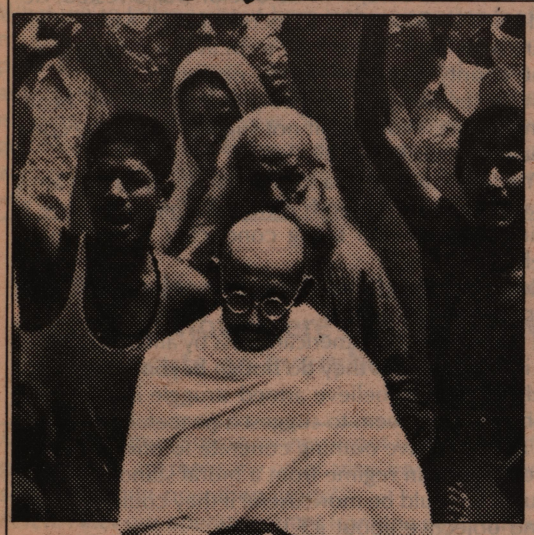

SAT
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MON
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—Carrie Rickey, Village Voice

WED
7:15
9:15

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THE O'NEAL TWINS
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Graduate Students Society

Fast ForWords

CANDIDA—at the McPherson Playhouse at 8 p.m.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

GANDHI—at Cinecenta at 7:30 p.m.

Mon/17

VICTORIA SYMPHONY—an "all-orchestral" concert with Paul Freeman conducting. Royal Theatre at 8 p.m.

AMERICAN SOUTHWEST—follow the trail of the historical Pony Express with narrator/producer Don Cooper on this World Adventure Tour Traveltale film. Superlative color photography captures the bountiful wildlife and magnificent landscape. 2:30, 6:00, and 8:30 p.m. at the McPherson Playhouse.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

GANDHI—Cinecenta at 7:30 p.m.

Tues/18

ANNUAL GENERAL MEETING OF THE AMS—100 people need for quorum. Make sure you attend. 12:30 p.m. in the SUB Theatre.

FITNESS WORKS INC.—drop-in aerobics for as low as $1.10 a class. SUB East-West Lounge from 4:45 to 5:45 p.m.

DEBATE CLUB SPAGHETTI NIGHT III—SUB Upper Lounge at 6:30 p.m.

GAY/LESBIAN ORGANIZATION POTLUCK DINNER—7:00 p.m. BYOB and food to share. Call 386-8139 for details of location. No regular meeting that night!

INTERNATIONAL FOLK DANCE CLUB—meets Tuesdays in the SUB East-West Lounge at 8 p.m. No previous experience necessary, instruction given.

CANDIDA—at the McPherson Playhouse at 8 p.m.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

LEARN HOW TO INTERVIEW—a workshop to help students develop interviewing skills for research purposes. Featuring Peter Grant, freelance journalist, presented by BCPIRG and Environmental Studies. Clearihue B145, 7:00 p.m., no charge.

Wed/19

UVIC CHAMBER SINGERS—free noon concert with Bruce More conducting. McPherson Playhouse at 12 noon.

VICTORIA VOLUNTEER BUREAU—Coordinator's luncheon—at the Victoria Institute of Gerontology, 841 Fairfield Rd. From 12 noon to 1:30 p.m. Topic will be "Volunteers and the Law" by lawyer Michael O'Connor. Bring a bag lunch.

WORKSHOP FOR BUILDING SUPPLIERS—a free workshop sponsored by the Victoria Energy Information Action Centre. 590 Toronto St. from 7-9 p.m. Preregister at 381-4328.

CANDIDA—at the McPherson Playhouse at 8 p.m.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

CHAN IS MISSING—a Chinese-American film set in San Francisco's Chinatown, a witty, good-humoured account of a cab-driver solving the mystery of a vanished friend. Cinecenta at 7:15 & 9:15 p.m.

Thurs/20

MARTLET STAFF MEETING—SUB 111 at 3:30 p.m.

PREDATION OF FISH LARVAE BY PELAGIC COELENTRERATES—a noon hour seminar by Dr. J. Purcell of UVic Cunningham 146 at 12:30 p.m.

LANGUAGE PROCESSING STRATEGIES: EVIDENCE AND EXAMPLES—by Dr. G. Prideaux 7:30 p.m. in Clearihue D267.

CANDIDA—at the McPherson Playhouse at 8 p.m.

LA TRAVIATA—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

OLIVER TWIST—David Lean's phantasmagoric version of Dicken's tale of a London waif involved with a group of thieves. Alec Guiness is superb as Fagin, the master pickpocket. Cinecenta at 7:00 & 9:15 p.m.

Galleries

ARNOLD SHIVES—B.C. landscape prints at the Victoria Art Gallery—1040 Moss St. until October 30.

PRINTMAKING IN BRITISH COLUMBIA—a comprehensive survey of printmaking in B.C. over 100 year period. Prints by Northwest Coast Indian artists are included. Victoria Art Gallery until November 27.

A.Y. JACKSON—The Gallery's Collection: More than 30 paintings. Victoria Art Gallery to December 4.

SMALL IS BEAUTIFUL—special exhibition of miniatures showing at Whales's Gallery 1007 Fort St. The small wall hangings have been done by UVic students and Alumni. Until October 14.

HARPO'S CABARET

THIS WEEKEND

Oct. 13-15 Thurs.-Sat. — AL FOREMAN BAND RHYTHM & BLUES

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NOMINATIONS OPEN
BOARD OF DIRECTORS

british columbia public interest research group

Nominations are now open for seven (7) Directors of the UVic local Board of the BC Public Interest Research Group. The election runs concurrently with the AMS by-election to be held November 1, 1983. BC Pirg is a student-directed and student-funded organization set up to investigate social and environmental issues and work for constructive social change. The seven elected Board members are responsible for overall direction of the organization, allocation of funds, the hiring of staff and the setting of research priorities.

Nomination forms are available at the BC PIRG office, Clearihue B021, 12 to 5 p.m. Nominations close October 21, 1983 at 4 p.m.

british columbia public interest research group
University of Victoria, Box 1700, Student Union Building
Victoria, B.C. V8W 2Y2 (604) 721-8629

bcpirg

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Nominations open October 13th for

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B.C. Public Interest Research Group

bcpirg
british columbia public interest research group

★ *7 directors to be elected to the B.C. P.I.R.G.*

Nomination forms available at the SUB General Office
Nominations close October 21 at 4:00 pm

ALL CANDIDATES MEETING

October 28, 1983 at 12:30 pm

East-West Lounge Student Union Building

"Ignorance of your culture is not considered cool"

Depardieu, as Guerre(?), stands accused.

Will the real Martin please stand up?

by Kim Balfour

It's like diving headlong into a Flemish painting.

The canvas is but a portal in time as you stumble breathlessly into a crowded farm kitchen. Hardly a head turns. All hands are busy: plucking fowl, kneading dough, quaffing cider from wooden tankards, feeling the rump of a lascivious neighbour, or finger-feeding between shouts of raucous laughter. *The Return of Martin Guerre*, now showing at the Quadra Theatre, is a visual masterpiece. Director Daniel Vigne and screenwriter Jean Claude Carriere have spared nothing to recreate the lushness, ribaldry and ritual of sixteenth century French village life.

This film, however, is more than an ethnic documentary. It is an analytical tour de force of one man and one era of mankind. Jean de Coras, a magistrate in the Toulouse parliament circa 1560, recorded the events of a bizarre investigation into a peasant's true identity. His book *Arrest Memorable* became a sixteenth century best seller and the source for this twentieth century box office success.

In *The Return of Martin Guerre* Gerard Depardieu plays prodigal husband Martin Guerre who has returned to his family after an unexplained nine year sojourn abroad. The whole village welcomes him back and everyone is overjoyed to see a virile man of action in place of the pubescent introvert that once shrank from his matrimonial bed.

Nathalie Baye, whose world-weary beauty is not unlike that of the Madonna, is Bertrande de Rols, the faithful and loving wife. She has been chaste during her husband's absence and welcomes him to their bed with caged anticipation.

Her love and need for him arouse Martin. He seems strangely free of all his earlier inhibitions. Their lovemaking is passionate...complete. Children are born. Martin toils ceaselessly in the fields. His family prospers.

One day Martin is spotted by vagabonds who insist he's someone else. This coincides with his demand for his uncle to turn over all profits Martin's land accrued while he was away to avoid repayment, the enraged uncle labels Martin an imposter. The dramatic quest for identity begins.

Depardieu rivets the audience's attention: he is Martin the humble, loving family man dumbfounded by his uncle's accusations, and Martin the manic, brilliant lawyer whose perfect recall amazes the judges in Toulouse. The dialogue of Bertrande, Martin and de Coras is almost superfluous next to the soul-searching looks that transpire between them.

What is legal is often at odds with what is morally right. As he stands before the court, Guerre loves and respects his wife, his children and his land — in that order — but that fact is deemed irrelevant by a court seeking only to ascertain biological identity.

The Martin Guerre of nine years ago *could* be the man before the court. Then again that Martin could be long gone. What has disappeared, the man or his personality? Find out for yourself.□

S·O·M·E *l·i·k·e i·t* H·O·T

Return of the Michigan 7

by Arlene Johannson

Don't judge *The Big Chill* by its TV commercial, which promises little more than a weekend orgy. That is one of the last things this spirited, slightly nostalgic comedy set out to be.

The movie is the child of Hollywood *wunderkind* Lawrence Kasdan, (writer of *Raiders of the Lost Ark*, director of *Body Heat*).

Seven friends from college reunite for the funeral of a friend who attended the University of Michigan with them some fifteen years ago. Each has come to the funeral to remember Alex, but for other reasons as well. Michael (Jeff Goldblum) a writer for *People* magazine, has swept down like the proverbial life insurance salesman to sell his friends on the idea of investing in a nightclub. Sam (Tom Berenger), a successful TV star in a "Magnum P.I." take-off, seeks temporary escape from the terrors of Hollywood.

Karen (Jobeth Williams) has settled into the role of suburban housewife with all the country club dinners and PTA meetings that accompany the territory. Sarah and Harold (Glenn Close and Kevin Kline), the weekend's hosts, are the only members of the group who have stayed together. Meg (Mary Kay Place) has become a lawyer, dedicated to helping 'the scum,' as she not-so-affectionately refers to them. Nick (William Hurt), was, and still is, most like Alex; a drifter who has never committed himself to anyone or anything. Chloe (Meg Tilly), is the outsider in this tight group and Alex's ex-girlfriend.

The Big Chill considers personalities — how the seven have changed, how much they have stayed the same. Gradually they are enveloped by the familiar cloud — some reach back (Nick, it seems, has never left), some only pretend.

Its timely music surrounds the modern day framework and ever-so-slightly blurs the definable lines between the late sixties and early eighties. The entire weekend is seen through a hazy screen of marijuana smoke, leftover ideas and ideals, and a good dose of memories, fond and otherwise.

The thread that ties the characters together is Alex. He is a symbol of their past. His memory forces the others to be honest with themselves. Feelings of guilt arise — should they be having a good time so soon after Alex's funeral? True feelings and true selves come out in the 'safe' atmosphere of the weekend. Chloe, a combination of flower-child naivete and "my own woman" independence, fits into the group naturally.

The Big Chill is the kind of movie to be enjoyed, not sorted through for moral or social commentary. There are so many genuinely funny moments we can forgive occasional shallowness in the characters (especially Sam). There is no single star role — all eight actors deserve equal billing.

Pianist Robin Wood and violinist Paul Kling performed a selection of Beethoven's sonatas at UVic, Saturday.

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S·O·M·E *like it* H·O·T

Parallels evident in excellent production

by Cheryl Howrigan

There is something awe-inspiring about walking into a theatre (which is really an auditorium) to watch the actors (none of whom are trained) deliver one of the most definitive pieces of theatre to be seen in this city for a long, long time.

William Head Amateur Theatre is in its third season of production. This show, however, is the first to be directed by an inmate. *One Flew Over The Cuckoo's Nest* fully explored the text's range. It was taut, polished, controlled. And it was Bob McNeil's first stab at directing. McNeil's only credentials are a first year directing course through the UVic program, and a couple of roles in earlier W.H.A.T. productions.

The play, by Dale Wasserman, was derived from Ken Kesey's novel. On one level, it is an incisive study into the power balance of structured institutions. Like mental hospitals, like prisons, where the toothbrush cabinet is locked until 6:45 am: Ward Policy. But more often, the control is implied. A semblance of harmony, a benevolent leadership, perhaps even the myth of democratic power, softens any will to challenge a principle.

A "troublemaker" is often quashed by the ostracization of his peers. If not, he becomes a hero. Randall P. McMurphy is the "combine's" hero, the Authority speaks as Nurse Ratched, and its a true battle of wits as the figureheads fight for supremacy.

Photo by Paul Cipywnyk

McMurphy (Kevin Lockhart), Dr. Spivey (Jim Murray) and the iron-fisted Nurse Ratched (Barbara Bickerton).

The fact inmates are performing a play which deals with the Institution's all-pervasive power, does add an intrinsic element. ("We know what it's about," any of the inmates will tell you). Yet it is obvious the only variance between that society and ours is the degree of direct control. For this reason, *Cuckoo's Nest* is a classic.

One common mistake of inexperienced actors is to exaggerate their characters, particularly if there is something worth exaggerating. And when characters drool, stutter, hang from the walls, or otherwise exist in other realms, the potential for overkill is most certain.

In a purposely funny script, none of the characters are played for obvious comic effect. Billy Bibbit (Reg Hook) stutters; Ruckley (Dave Peterson) hangs catonic from the wall; Martini (Charlie Whonnock) imagines numerous friends; and Harding's gestures (Stu Bell) are self-consciously effeminate.

The characterizations are such that none of the attitudes appear imposed or distracting. This control is particularly useful in creating the ensemble effect. This effect allows us to focus on the larger battle, rather than dwelling on the plight of the individual characters.

The plot develops around McMurphy (Kevin Lockhart) a small-time gambler, tired of his small-time sentences, "community work." So he feigns psychotic tendencies to check out an easier life. He has always functioned outside society's laws, and the subtle workings of Nurse Ratched's domain completely elude him. Unwittingly, at first, he disturbs the order. It is not until the stakes are for real does he learn the meaning of "committed." In the meantime, his courage has pushed the others towards greater self-recognition and acceptance.

His role of martyr does not signify any degree of defeat. "Make me big, McMurphy," Chief Bromden pleads. The Chief (Will Shears) has reverted to a deaf-mute state in order to close off the pain and self doubt. The power of his interior monologues is skillfully juxtaposed with his faltering appeals.

Billy Bibbit is the Chief's character foil. He does not make it. But for a moment, before Nurse "Ratshit" sinks in her claws, he achieves a simple dignity. Reg Hook realizes the extent of Billy's desperation, he commands our greatest empathy without revealing any signs of technique.

Ratched is played by Barb Bickerton, with ultimate control. There are no amusing mannerisms reminiscent of the movie; no scenes where she bares her teeth. Bickerton adds an element of complexity by making us understand her character. Stu Bell's role of Harding is another one requiring subtlety to pull it off. Bell is convincing as Harding, the original leader, and Harding, the broken, impotent masochist.

The aids played by Greg Harris and Mike Donaldson personified the only obviously sinister markings of control. Yolanta Perka gave two markedly varied performances; first, as the frightened, rather useless Nurse Flynn, then as a brassy low-life character. Candy Starr (Christine Bowman) was McMurphy's "outside" counterpart. Her portrayal of the hooker was too large for the circumstances. In a nearly all-male cast, her character automatically stands out. The desired effect could have been achieved by toning down slightly, therefore restoring the accepted margins of belief.

Lighting by Kevin Lockhart effectively handled the several blackouts, and creatively sharpened Bromden's interior monologues.

One Flew Over The Cuckoo's Nest runs Thursday through Saturday until October 22 at the William Head Penitentiary. Reserve by phone.□

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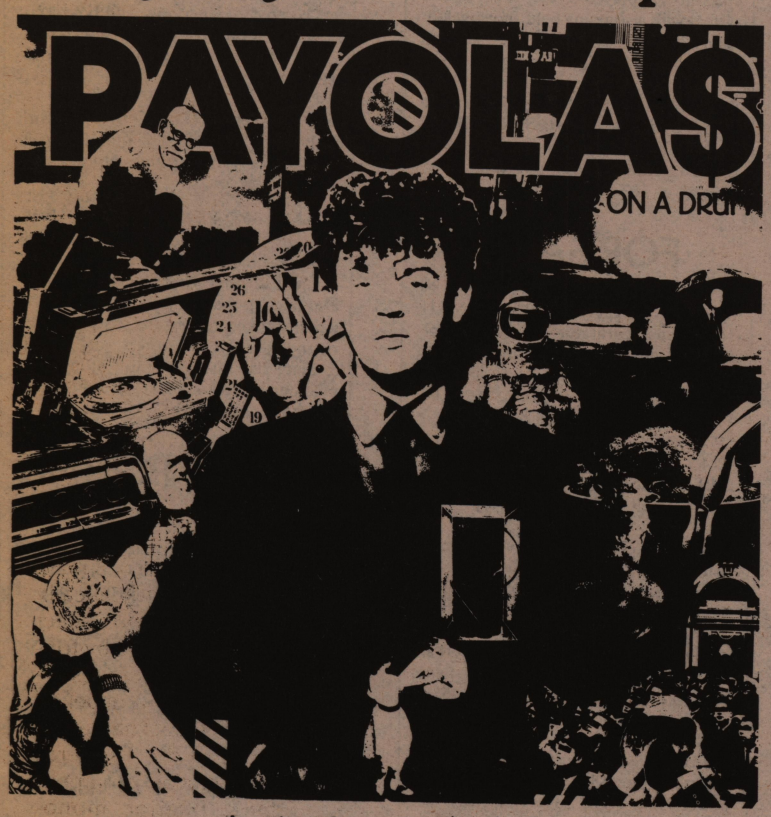

by Tim Chan and Mike Gower

The Payolas' third album, *Hammer On A Drum*, doesn't compare with last year's highly successful *No Stranger To Danger*.

In fact, it appears to have halted the Vancouver-based band's progress just when they were showing so much potential. Musical arrangement is the main problem; many of the cuts sound rehashed. Several melodies have turned up on previous albums. The lack of experimentation is another disappointment. There's nothing as bold as *Danger's* "Eyes Of A Stranger."

Musically, the single, "Never Said I Loved You," is the weakest song on the album. If it had come out five years ago it would have been great, but the watered down Caribbean style sounds stale by today's standards.

What all this means is that the record may be a letdown at first...but don't trust first impressions. Repeated listenings will expose the album's strength — the lyrics.

The album's focus is "Where Is This Love." Besides being the best cut, it identifies the other songs as illustrations of the various moods of a complex individual searching for fulfillment.

Songs like "I'll Find Another (Who Can Do It Right)," sound trashy at first but take on new meaning alongside "Where Is This Love."

The lyrics of "Perhaps Some Day" seem flippant at first, but become disturbing when compared to "No Prisoners," a song which tells us there won't be anyone left "when the skies are burning white/over mountains, over seas." Between these two songs we see part of "the raging storm" which troubles the youth in "Where Is This Love."

It's a case of strong lyrics overcoming musical shortcomings.

Hammer On A Drum may not live up to expectations, but it offers a frank look at today's struggles. Listeners may end up tapping their feet and singing along, and isn't that what music is all about?□

"Candida"

can do it

by Doug Galbraith

Faced with the pleasant task of beginning the Bastion Theatre's 1983-84 season, George Bernard Shaw's *Candida* fares beautifully. It promises to provide a memorable run that no lovers of theatre should miss.

Candida is one of Shaw's most admired comedies and one of the best productions to come to the Victoria theatre scene in years.

As the title character, Goldie Semple brings life to the production. Michael Ball, is proficient as Candida's husband, as is Geraint Wyn Davies as the impulsive young poet who falls in love with the heroine. The other performers, Sandy Webster, Nora McLellen, and Jim Mezon, add delightful support. Nora McLellen brings extra humour to the play as the husband's cockney secretary.

The play pours forth wit and wisdom throughout its three acts. Candida stands between her reverend husband and her weak young admirer, two men at odds with one another over which is best for her. Towards the end, her true character is revealed.

The set design is also first-rate. It features the 19th century furnishings of a drawing room-study from St. Dominic's Vicarage in London. Astrid Janson is commended for this.

Candida provides humour and insight into customs and ideals of the way relationships used to be. It plays at the McPherson Playhouse until Oct. 22.□

UNDERCOVER

Our Generation Against Nuclear War,
edited by Dmitrios Roussopoulos,
published in Montreal by Black Rose Books,
$14.95 in paperback
$24.95 in hardcover

by Sandra Kolibas

This book could just as well be titled, "A Handbook to the Nuclear Age," or "Everything You Ever Wanted to Know About Nuclear War."

It starts with a description of what would happen if a 20 megaton bomb was dropped on New York City, (just to get the reader in the right frame of mind.) What follows is a series of essays and articles by 48 authors, including psychologists, peace activists, and university professors. Among them are Farley Mowat and Jawaharlal Nehru.

Topics include the history of disarmament and the peace movement, Canada's involvement with nuclear arms, unilateralism, non-violent protest, and the latest anti-nuke actions around the world. *Our Generation* is derived from the journal of the same name that first appeared in the 1960s, when the peace movement was heating up. The essays come from different periods; from 1963 to the late '70's.

As a result, the reader can relate 20 year old events and ideas with what is happening today. None of the selections are out of date. What applied then, in terms of the Cold War, the limiting of the 'nuclear club', arms buildup, and what people can do to stop it, is even more pertinent to a world on edge.

Our Generation, all 478 pages of it, is well-written, if a little dry. It should be ingested slowly. This is fitting, however, as it deals with such a complex subject. Every side of the nuclear question is covered. In an age with the threat of annihilation hanging over its head, this book should be on everyone's reading list. At least *some* knowledge of what the world has brought on itself should be spread throughout the populace.

Surely we owe ourselves this much.

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THE B.C. PUBLIC INTEREST RESEARCH GROUP requires an experienced typist who is available on an "on-call" basis. Prefer a UVic undergraduate. For more information please contact the BC PIRG office in Clearihue B021, phone 721-8629.

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Clubs Calendar

SQUASH CLUB Will be meeting every Wednesday at Squash courts from 7:00-8:30 starting Oct. 19th for a drop in night and Sunday mornings 10:00-12:00. First Sunday Oct. 16th there will be an exhibition match between 2 of Victoria's best men players Sher Horn & Mike Montgomery — viewing capacity is limited.

THE LATTER DAY SAINTS STUDENTS ASSOCIATION (The Mormon Club) meets every Wednesday at 12:30 in MacLaurin D-287. This year we will be discussing "A Marvelous Work and A Wonder". Everyone is welcome to attend. For more information contact Dirk at 592-6829.

UVIC GAY/LESBIAN ORGANIZATION meets Tuesday at 6 p.m. in Clearihue C115. For information, phone 386-8139.

TABLE TENNIS CLUB MEETS Tuesdays 3:30-4:30, Wednesdays 1:30-2:30, Fridays 2:30-4:30, and Saturdays 6:00-9:00. At the Old Gym. Everyone welcome.

THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 p.m., Tuesdays from 7:30-9:30 p.m. and Thursdays from 7:30-10:30 p.m.

LUTHERAN STUDENT MOVEMENT Wednesdays, discussion at 7 p.m. Worship at 8 p.m. Chaplain's Office, A223, University Centre. Everyone welcome.

INTERVARSITY CHRISTIAN FELLOWSHIP Main Meetings Monday-Friday 7:30-8:30 a.m. CLE C116. Communities 7:30 p.m. Tues, Wed, Thurs, Fri. See posters for location; coordinators.

AIKIDO CLUB MEETING— Monday, Wednesday 7:00 p.m. After regular practice (apparatus gym)

UVIC DIVE CLUB holds a meeting every Wed at 12:30 in Cunningham room 146. Everyone is welcome.

OUTDOORS CLUB meets every Wednesday at 12:30 in CLE A309.

UVIC SAILING CLUB meets every Wednesday, 12:30-1:30 CLE C109. This week — a great Hobie Cat film. Everyone's welcome.

KAYAK CLUB: McKinnon Pool session times have now changed to Thursday 1:30-3:00 p.m. as well as Friday 10:00-11:30 p.m. Equipment is supplied. $2/session.

MISCELLANEOUS

'GLYPHS' LATEST PRINTS by Alison Skelton at The Studio, 2080 Oak Bay Avenue, until October 30th. Tuesday to Saturday noon to 6 p.m. Information 595-8939.

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THE B.C. PIRG IS A PUBLIC INTEREST, RESEARCH, EDUCATION AND ACTION organization working with concerned students for constructive change. For more information drop into the BC PIRG office (temporarily in Clearihue B021) or phone us at 721-8629.

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SKI BOOTS FOR SALE Munari, Ladies size 8, excellent condition. $100. 658-5301.

WANTED

HELP WANTED—Markers for Nursing 301 assignments, minimum qualifications: B.S.N. (preferably currently working on M.S.N.) Please contact Dr. F. Collins, University Extension, 721-8458.

YOUNG MAN CONFINED TO WHEELCHAIR would appreciate assistance in the UVic pool preferably at noon, days flexible. Richard 477-7816.

WANTED: PEOPLE TO DJ CFUV'S mobile sound system. good knowledge of danceable tunes an asset. Leave message for Lisa, 721-8607.

WANTED: VOLUNTEERS FOR CFUV: UVic's Radio Station. Broadcasting, technical, programming, promo. Phone 721-8607 or visit 2nd floor, SUB, end of hall on the left.

KEYBOARDIST WANTED for a newly forming top-40 band. Have top-notch equipment and expect the same. Phone 592-3440 or 592-3087 after 5 p.m.

ACCOMMODATION

TO SHARE: Large comfortable house, South Oak Bay, $230 plus utilities, Rod 595-5304.

MILDLY HANDICAPPED MALE offers to any student room and board, at $250 per month. I live 20 min. from UVic. Call me for more info. 595-8633 after 4 p.m.

BASEMENT SUITE TO SHARE with a quiet, non-smoker. 2 minutes from UVic. 175 per mo. includes utilities. Call 721-0821 evenings.

"I AM A 3RD YEAR, FEMALE, UVIC STUDENT seeking housing for self and demure, quiet cat (Nov. 1). A bachelor or one bedroom would be great but I'm also open to shared accommodation. I'm a non-smoker, respect the space, property and schedules of others, and exhibit a sunny disposition for most of my waking hours. $150 ok, $200 - stretching, but still ok. Call 384-6107.

LOST & FOUND

LOST SIWASH SWEATER (black & white) (Homemade) corner of Cedar Hill x Road & Gordon Head Oct. 5. $20.00 reward. Contact Guy Collett Faculty of Law.

LOST ON SEPTEMBER 30th in residence area, a lady's gold coloured Dumai Quartz watch. If you have found it or know anything about it, please phone 721-9322.

PERSONALS

LIKE TO SAIL? Come to Cadboro Bay Beach Saturday October 15 12:30 on for UVic Sailing Club Beach Day. Free sailing on the bay. Bonfire too! Everyone's invited.

DEAR UNCLIE CRAIG: My playmate and I just can't sit by and dream erotic thoughts without knowing for certian if these oh so inviting perversions really go on at your "hotel". If so, do you make house calls? You can reply to Pigeonhole B opposite the lockers in the Begbie Building. Mark the envelope B. Svenson who is a close friend of A. Bjoinsson.
Possible participants.

BLAKE PLEASE COME HOME. Mom and Dad know about us and promise not to come back...until Christmas at least. Me and pokey miss you very much and Trivial Pursuit just isn't the same anymore.
Bofkin

DASHING D: Do you like physical sports? Dolly wants to deposit you in her pool, au naturel. Raquel simply wishes to revive you afterwards. TonT.

IF YOU ARE THE GUY WHO LEFT a piece of "clothing" in my room last Friday (Oct.7) please get in touch with me. Its important.

THE VICTORIA RUDYARD KIPLING SOCIETY will be having a pot luck picnic at Beacon Hill Park 8:30 a.m. October 15. The theme this month is Misogyny so bring all pertinent matter printed and otherwise. The Red Lion has graciously donated Misty so bring your own ping balls and racquets. We'll meet you by the duck pond.

FEES$FEES$FEES$

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sports and leisure

Mixed results open home schedule

by Norm LeBus

The soccer Vikes opened their home schedule against conference rivals Calgary and Lethbridge last weekend and garnered 3 of a possible 4 points.

First home action of CWUAA play saw the Vikes battle the Calgary Dinosaurs to a one all draw Friday. The Calgary side "came out flying" to take an early one goal lead and proceeded to protect their advantage with "some of the chippiest play I've seen in Canada West." Viking defender Doug Adlem, the source of the above quotes, levelled the match with a strike just before the half.

The second stanza saw UVic dominate play territorially, but the Vikes lacked the finishing touch to capitalize on their forays into the enemy side. Lack of execution on scoring chances was evident again Saturday but didn't prove as costly as the squad rolled to a 4-0 win over the Pronghorns from Lethbridge.

National teamer Glen Johnston, returned from World Cup camp along with Ian Baird for the weekend's matches, tallied twice for the Vikes before succumbing to a charley-horse injury while John Madsen and Scott Weinberg found the back of the net to give UVic a 4-0 half time advantage.

"We should have buried them" felt center back Doug Adlem, but again the lack of finish allowed the 4-0 half time score to stand as final.

With half of the conference schedule complete, UVic now trails leading UBC T-Birds by one point. By defeating Calgary in Vancouver last Thursday, UBC should keep their narrow advantage heading into the showdown for the conference title October 29 when the Vikes host their mainland rival.

UVic travels to the prairies this weekend as they oppose their recent guests from Lethbridge and Calgary in two critical tests.□

Rugby Vikes lose Wenman Cup Final

by Andy Wright

The Vikings finally managed to play up to their potential, as they captured second place in the annual Wenman Cup Rugby Tournament, held in Nanaimo last weekend.

In the first round of the tournament the Vikes met Vancouver's Capilano R.F.C., and managed a 9-4 victory on three Doug Parker penalty goals. Unlike last week's losing effort to Cowichan, the Viking backs were given a great deal of ball, and the score would have been more lopsided had the team been able to capitalize on even half of their opportunities.

It was a similar story in the semi-final match against the Vancouver Rowing Club, as the Vikes managed to squeak by with a 4-3 decision. Again it was a war in the trenches, as the Rowing Club forwards tried to roll over what they believed to be an inferior Viking pack.

Unfortunately for the Rowing Club, the Viking forwards were lead by an inspired Mike Holmes and Tim Floor and the entire pack caught the inspiration and managed to dominate the forward play. As in the first round, the Vikes held the edge in field position throughout the game, but could only manage Stefan Rehm's fine try in the first fifteen minutes.

The final, against island rugby's number one enemy, James Bay, must be considered a disappointment for the Vikes, as they went down 23-18. The difference between the two teams was slim, and if field position is any indication the Vikes deserved the match. Unfortunately, while the Bays only had three good scoring opportunities, they managed tries on all three occasions. Meanwhile the Vikes squandered several fine chances and were left with only five penalty goals and Chris Snapes 40 yard drop goal.

The Vikes will not spend too long sulking over this loss, however, as they have the opportunity for revenge this Sunday as they meet the Bays at MacDonald Park at 2:30 in regular season action. If last Sunday was any indication, the Vikes will be more than ready.□

Vikettes remain unbeaten

by Dan Hawthorne

The Vikette field hockey team remained undefeated when they travelled to Edmonton for weekend action. UVic defeated Alberta 2-0, Manitoba 2-0 and Calgary 4-0. They allowed their first CWUAA goal in a 1-1 draw with UBC.

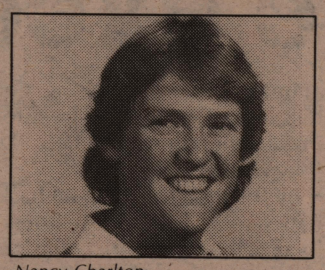
The games were played in Alberta's new fieldhouse. The games were a new experience for the women because of the unique nature of the facility. The indoor facility boasts protection from the elements but sacrifices a grass pitch. The surface is akin to an "inverted carpet" commented Vikette Val Berube.

A Friday evening practice enabled the team to partially acclimatize themselves with the surface. Most women decided on wearing "basketball" shoes after much experimentation.

The surface was very hard and as a result very fast. Goalie Alanna Armstrong thinks the "turf" showed off "more skill because there were no bad bounces." She believes that the conditions were to UVic's advantage once they became familiar with them.

The Vikettes were led by veteran Nancy Charlton and rookie Islay Baird. Charlton tallied 4 times, including a penalty stroke while Baird added 3 markers. Other scorers included Eiko Tabata and Moira Hill. Despite Armstrong's disappointment about the end of the shut-out skein, the goal tending was strong.

The results left UVic atop the CWUAA standings. With only the final tournament to go, the Vikettes hold a commanding lead. They need only to win three out of the remaining four games to capture the western crown. Second place UBC must win all its games and hope for someone else to upset UVic to dislodge the Vikettes.



Nancy Charlton

The final tourney takes place October 22 and 23 at Centennial Stadium. The chances are now very good that UVic will travel to New Brunswick for the nationals as the CWUAA champion. Make plans to come out that weekend and ensure that the Vikettes do prevail.□

ANNUAL SALE
20% off everything in the store
20 - 50% off Tennis Racquets
Track Suits
centre court racquets
1543 Pandora Ave. Stadacona Centre 598-7175
ONE WEEK ONLY
October 15 - 22
all sales final
SALE

come Party with the
UVic Ski Club
at our
Happy Hour!
Thurs. / Oct. 13
Sub Upper Lounge
4:30 - 6:30
non-members welcome

Get into the swing of Parachuting

1st jump courses every Sat. & Sun.
Jump same day. $120.00 includes training, equipment and first jump.

VICTORIA PARACHUTE CENTRE 656-9644

Vikes Basketball is back! . . . . and Awesome! !

Fri. Oct. 21 vs Japan's National Team (boasting a 7'6" center)

Sat. Oct. 22 vs the Alumni

Women 6:30 Men 8:00 Doors open at 6:00

and the CHICKEN will be back Sat. Nov. 5, 8:00 vs St. Martins. Be early, this season is a sellout!

1983 / 1984 Schedule

DATE	OPPONENT	TIME (Home Games)
FRI. OCTOBER 21	NATIONAL TEAM OF JAPAN	8:00 p.m.
SAT. OCTOBER 22	ALUMNI	** 8:00 p.m.
Sat. October 29	at Athletes in Action	
Tues. November 1	at Simon Fraser University	
FRI. NOVEMBER 4	SEATTLE PACIFIC UNIVERSITY	8:00 p.m.
SAT. NOVEMBER 5	ST. MARTINS UNIVERSITY	8:00 p.m.
FRI. NOVEMBER 11	ALL STAR TOURNAMENT (Vikes, Canada Australia	7:00 & 9:00 p.m.
SAT. NOVEMBER 12	ALL STAR TOURNAMENT & Seattle AAU All Stars)	7:00 & 9:00 p.m.
Mon. November 21	at University of Nevada, Las Vegas	
Wed. November 23	at University of Nevada, Reno	
SAT. NOVEMBER 26	WESTERN WASHINGTON UNIVERSITY	8:00 p.m.
FRI. DECEMBER 2	PACIFIC RIM TOURNEY (Vikes, AIA, Canada, Korea)	7:00 & 9:00 p.m.
SAT. DECEMBER 3	PACIFIC RIM TOURNEY	7:00 & 9:00 p.m.
Mon, Tues, Wed	at Wesman Classic, Winnipeg	
Dec. 26, 27, 28	at Wesman Classic, Winnipeg	
Mon, Tues, Wed	at Calgary Classic	
Jan 2, 3, 4	at Calgary Classic	
Sat. Jan. 7	at Oregon State	
Thurs, Fri, Sat	at Canada West Tipoff Tournament, Sask	
Jan 12, 13, 14	at Canada West Tipoff Tournament, Sask	
Fri. January 20	at University of Lethbridge	
Sat. January 21	at University of Calgary	
FRI. JANUARY 27	UNIVERSITY OF SASKATCHEWAN	** 8:00 p.m.
SAT. JANUARY 28	UNIVERSITY OF ALBERTA	** 8:00 p.m.
TUES. JANUARY 31	SIMON FRASER UNIVERSITY	8:00 p.m.
Sat. February 4	at University of British Columbia	
FRI. FEBRUARY 10	UNIVERSITY OF CALGARY	** 8:00 p.m.
SAT. FEBRUARY 11	UNIVERSITY OF LETHBRIDGE	** 8:00 p.m.
Fri. February 17	at University of Alberta	
Sat. February 18	at University of Saskatchewan	
THURS. FEBRUARY 23	UNIVERSITY OF BRITISH COLUMBIA	8:00 p.m.
SAT. FEBRUARY 25	ATHLETES IN ACTION	8:00 p.m.
Thurs. March 1	CWUAA Playoffs, Lethbridge	
Fri. March 2	CWUAA Playoffs, Lethbridge	
Sat. March 3	CWUAA Playoffs, Lethbridge	
Thurs. March 8	Western Regional Tournament, Calgary	
Fri. March 9	Western Regional Tournament, Calgary	
Sat. March 10	Western Regional Tournament, Calgary	
Thurs. March 15	CIAU National Championships, Halifax	
Fri. March 16	CIAU National Championships, Halifax	
Sat. March 17	CIAU National Championships, Halifax	

** Indicates Vikettes Game preceding (6:30 p.m.)

sports and leisure

Athletic excellence at UVic

by Dan Hawthorne

The promotion of athletics at UVic is a very recent phenomena. Before Robbie Dunn assumed the role of extramural sports promoter in 1980 little effort had been put into getting people into the seats at UVic athletic events.

In his short term Dunn introduced men dressed as barnyard animals, children chasing dollar bills, organ recitals and free stockings to the athletic scene.

It worked.

By the time the 1982-83 basketball season finished, sell-outs or near sell-outs had become common place at McKinnon gym. The combination of excellent basketball and "corny" promotions had resulted in full houses.

But in January of 1983, Dunn left UVic for a job in radio management. His position was filled only on a temporary basis until late August. It was at that time that Howard Kelsey was chosen to be the new athletic co-ordinator.

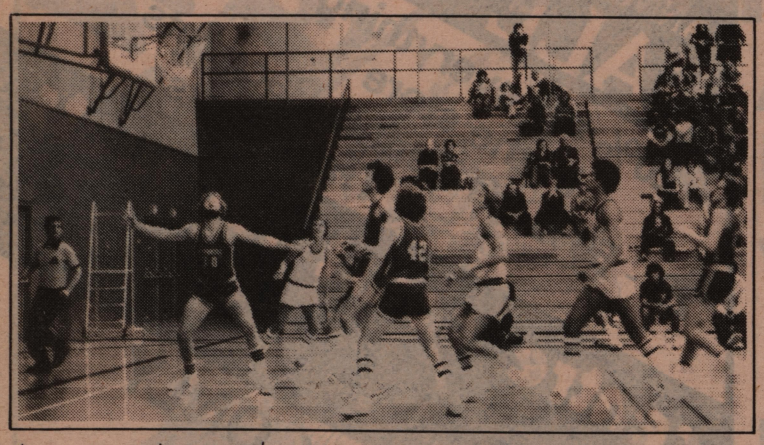
The twenty-six year old Kelsey comes to UVic with an extensive athletic background. In high school at Point Grey in Vancouver, he was the B.C. high school basketball most valued player (1975).

After graduation Kelsey took his talents south of the border. He played for NCAA division one school Oklahoma State and division two team Principia College in Illinois.

Kelsey attended both on athletic scholarships so he understands well the nature of "big-time" university athletics. His exposure to elite athletics has been furthered by his connection with Canada's national basketball team. He has been a member of it for the last seven years. He is still a member and hopes to compete in the 1984 Olympics in Los Angeles.

Last spring Kelsey graduated from the University of Oregon with a master's degree in Athletic administration. Three months later he found himself at UVic, scurrying to get preparations finished in time for the various seasons.

Because UVic athletics depends to a large degree on its co-ordinator for its success, the *Martlet* wanted Kelsey's views on several aspects of university athletics. *Martlet* sports editor Dan Hawthorne spoke with Kelsey in his spartan McKinnon office. The talk centered on his views on athletics, the state of the UVic athletic department and what we can expect to see in coming months and years.□



A pre-promotion crowd.

Interview with Kelsey

Martlet: What are your duties at UVic?

Kelsey: My duties are to schedule and oversee the scheduling of all the facilities. To make the hotel and airline bookings, to oversee promotions in as many sports as we can market and to further the cause of giving an appearance of excellence at this University.

Martlet: How do extramural sports fit into the function of the university?

Kelsey: They are probably the most visible of all the functions and if we are trying to develop educational goals for certain people you can achieve experiences in athletics that might not be able to be achieved in the classroom. Also we can promote and show a certain image to the public of the university since most people would not want to go and visit a classroom but they would go wa an athletic event. We can show the qualities of the university to the public.

Martlet: How important is winning to the program?

Kelsey: I think that if we are striving for excellence, somewhere in there winning will take care of itself. I have never seen an excellent team that did not win. Winning is not everything but I do believe winning is part of striving for excellence.

Martlet: From your experience, how does the UVic situation compare with situations in the U.S.?

Kelsey: I think that we have a very healthy balance in that I don't think that any athletes here are prostituted for their athletic ability without regard for their academic well-being. More importantly, I think that because the Canadian university system was set up long before there were such things as scholarships, (and does not have the idea that winning is everything as the bottom line), if we retain the way it is set up academically not too many lower mentality people can get in here and just play sports.

Martlet: Do you favour full athletic scholarships?

Kelsey: I don't think that we can afford it, so I don't think that is a problem right now. If the money was available and we could do it for ~~all~~ sports and not just some sports then I would be willing to give those out. If we have money available and we can help a certain person go to school and realize his academic and athletic excellence then I would give scholarships out, just as in music or any other field.

Martlet: What promotions do you have planned for UVic basketball this year?

Kelsey: This year, we are again bringing back the San Diego Chicken. We have a special promotion night 14 out of the 16 dates, giving away for example, two free diamonds at one game, I believe on November 26. At the first game against the alumni, we are giving away 2,000 free posters. Another night we have free painter hats for one thousand people. Those are just some examples off the top of my head.

Martlet: Are you promoting any other sports this year?

Kelsey: We are doing our best to work with volleyball because they moved to a Friday and Saturday night. They have come to me for some promotions. Again, I took the job on at probably our hardest time of the year, when all our promotions were set or were supposed to be set. For this year, it's all I can do to just make sure the thing runs smoothly. But I am branching off and trying to do the best I can with all the sports.

Martlet: Where do you see UVic athletics going from here?

Kelsey: Well...I think we should continue to maintain the program that we have developed. I believe we did have seven out of ten in the national championships last year. I would hope that some day we can get ten out of ten. I think that it is an excellent program. I was one who could sit on the outside and watch this program develop. I always thought it had an excellent group of people working in it and the athletes themselves are excellent people. I think it can just continue to grow the way it is without getting...whats the word...maybe cocky about ourselves. And I hope that is part of my job, or I will try to see to that.□

Photo by Dan Hawthorne

Kelsey in his McKinnon building office.

It wasn't always this way

by Dan Hawthorne

The UVic athletic department was not always marked by unparalleled success. Until the late seventies success was sporadic and seemingly by chance. On occasion a group of local athletes would "stay home" and success might be achieved on the courts and fields.

It would be difficult to argue that UVic had an athletic "program" at this time. Mike Ellcock seemed to be an athletic department unto himself. The coaching was predominantly volunteer (albeit usually of high quality) and the center of this activity was a converted airplane hangar (now the old gym).

Things have changed!

Today athletics are run out of a modern well-equipped facility (McKinnon Building). The coaching is even better; five major sports have national team coaches affiliated with them. The other sports also benefit from expert instruction. Athletes flock and/or are corralled to UVic.

The change came five years ago with the appointment of Ken Shields as Director of Athletics for UVic. He had formerly been the men's basketball coach. Since his promotion the program has indeed become a program. In particular, the basketball team has achieved remarkable success, both on and off the court.

Norsemen on a roll

by Norm LeBus

With the soccer Vikes currently battling for Canada West supremacy and a shot at hosting the CIAU nationals, little heed has been paid to the most successful of UVic's teams during the current season.

The University of Victoria's junior varsity soccer program is in the midst of an undefeated season after 7 weeks of play in the Vancouver Island League's Division 5 schedule.

Coached by ebullient UK native and part-time PE Faculty member Mick Goodger, the UVic Norsemen have put together a string of nine straight wins. Included amongst their victims have been the Oak Bay Wanderers of the VISL's premier division and the UBC seconds, defeated in Vancouver.

As witnessed by their impressive exhibition record, the Norsemen are playing out of their league in Division 5. "We have good quality players who are not being challenged by the calibre of play in Division 5...winning is becoming too easy and the lads are becoming complacent...it get's harder and harder for players to stay motivated...we are by no means playing as well as we should be..."

A classic example of Goodger's dilemma was evident Sunday when the Norsemen came up with a lacklustre effort in defeating Gorge United of the fifth division 3-1. Gerry Gallo, Trevor Kier and Duncan Williamson tallied for UVic, who played an excellent match the previous Thursday against Oak Bay of the premier division.

Grant Nixon and Rick Jasken fired markers to lead the Norsemen to a 2-0 upset as UVic totally outplayed their first division counterparts.

Exhibition matches against quality sides are an integral part of the training program Goodger has designed in an effort to keep the squad sharp. "We realistically could compete in the second division of the VISL, but league policy states a new club must start from the bottom and win promotion to the higher ranks."

In the future the Norsemen have exhibitions slated against Duncan of the second division and Malaspina College as they continue their quest for the fifth division championship.□